



ANTIQUITIES AND
ANCIENT ART

May 22, 2025

FREEMAN'S | HINDMAN



ANTIQUITIES AND ANCIENT ART

SALE 6344
May 22, 2025 | 10:00am CT
Lots 1-183

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FRONT COVER | LOT 138 BACK COVER | LOT 57
INSIDE FRONT COVER | LOT 117 INSIDE BACK COVER | LOT 130

FOR ADDITIONAL IMAGES AND LOT DETAILS VISIT
HINDMANAUCTIONS.COM



1

Three Mesopotamian Clay Proto-Cuneiform Tablets

Late Uruk Period, Circa 3100-3000 B.C.

Height of largest 1 3/4 inches (4.45 cm).

Property from the Collection of Mr. Felix Brejente, Schaumburg, Illinois

Provenance:

Art Market, Europe, 1990s.

Art Market, United States, 2000s.

Acquired by the present owner in 2019.

Transliterations are available upon request.

\$1,000 - 2,000

2

Two Sumerian Clay Cuneiform Tablets

Third Dynasty of Ur, Circa 2193-2004 B.C.

Width of largest 2 inches (5.08 cm).

Property from the Collection of Mr. Felix Brejente, Schaumburg, Illinois

Provenance:

Art Market, Europe, 1990s.

Harlan J. Berk, Chicago, Illinois.

Acquired by the present owner from the above, 24 September 2020.

These administrative tablets are accounts of barley and the other of sheep and goats. One with an old ink number "9.09" on the reverse. Complete translations are available upon request.

\$800 - 1,200



3

Two Sumerian Clay Cuneiform Pillow Tablets

Third Dynasty of Ur, Circa 2100-2000 B.C.

Height of largest 1 1/2 inches (3.81 cm).

Property from the Collection of Mr. Felix Brejente, Schaumburg, Illinois

Provenance:

Art Market, Europe, 1990s.

Harlan J. Berk, Chicago, Illinois.

Acquired by the present owner from the above, 3 May 2019.

These administrative tablets are accounts concerning soup and fish rations. Complete translations are available upon request.

\$800 - 1,200



4

A Sumerian Clay Cuneiform Tablet

Third Dynasty of Ur, Reign of King Shulgi, Circa 2053 B.C.
Height 1 1/8 inches (2.86 cm).

Property from the Estate of T.J. Burke, Wheaton, Illinois

Provenance:

Edward J. Waddell, Bethesda, Maryland; where acquired by the present owner, 15 April 1986.

This administrative tablet is a receipt for 5 lambs and a goat, dated to the 19th day of the 9th month of year 42 of King Shulgi's reign.

\$500 - 700



5

A Sumerian Clay Cuneiform Tablet

Old Babylonian Period, Circa 1800-1600 B.C.
Height 2 3/4 inches (6.99 cm).

Provenance:

Dikran G. Kelekian (1867-1951), New York. [by repute]

Private Collection, New York, acquired in the 2000s.

Artemis Gallery, Louisville, *Fine Antiquities, Ethnographic & Fine Art*, 13 August 2020, Lot 45A.

This Old Babylonian letter, written in Akkadian, consists of 22 lines and is addressed from Munawirrum to Etel-pi-Nabium and the cooks. It begins with the phrase "When you see this tablet..." while the remainder is mostly legible, though some key signs remain unclear. The letter mentions soldiers, but the full context and subject of the message remain undeciphered; the two personal names are relatively common.

\$2,500 - 3,500



6

A Syrian Basalt Zoomorphic Altar

Circa Late 4th Millennium B.C.

Height 14 inches (35.56 cm).

Provenance:

Gerhard Hirsch Nachfolger, Munich, *Auktion 259: Antiken*,
10-11 February 2009, Lot 61.

\$1,500 - 2,500



7

7

A Syrian Terracotta Female Figure

Tel Halaf Culture, Circa 5th Millennium B.C.
Height 3 1/2 inches (8.89 cm).

Provenance:

Safari Gallery, New York, 1999 (*Acts of Faith, Idols Of Ancient Cultures*, no. 20A).

\$800 - 1,200



8

8

Two Indus Valley Terracotta Female Figures

Circa 2nd Millennium B.C.
Height of largest 4 3/4 inches (12.07 cm).

Property from a Pacific Northwest Collection

Provenance:

Joseph G. Gerena, New York.
Acquired by the present owner from the above in 2001.

\$800 - 1,200



9

Four Indus Valley Terracotta Female Figures

Circa 3rd-2nd Millennium B.C.
Height of largest 6 1/2 inches (16.51 cm).

Provenance:

Fortuna Fine Arts, New York, 2007 (*Venerable Traditions*, no. 4). [part]

\$2,000 - 3,000



9



10
A Middle Elamite Banded Agate Feline
Circa 12th Century B.C.
Length 2 1/8 inches (5.4 cm).

Provenance:
Ishiguro Collection, Japan.
Christie's, New York, *Antiquities*, 13 June 2000, Lot 448.
Robin Symes, London (*Hardstone from the Ancient World*, New York, 6-16 December 2000, no. 5).
Phoenix Ancient Art, New York, 2016 (*Phoenix Ancient Art*, vol. 32, p. 11, no. 2); where acquired by the present owner.
\$10,000 - 15,000

11

An Egyptian Lapis Lazuli Tawaret

New Kingdom, 18th-20th Dynasty, 1550-1070 B.C.
Height 2 1/8 inches (5.4 cm).

Provenance:

Ars Historica Archaeology, Madrid, *Spring Archaeology Auction*, 24 April 2019, Lot 35.
Acquired by the present owner from the above.

\$3,000 - 5,000



12

An Egyptian Amethyst Tawaret

New Kingdom, 18th Dynasty, 1550-1307 B.C.
Height 1 13/16 inches (4.6 cm).

Provenance:

Private Collection, United Kingdom.
Bonhams, Knightsbridge, *Fine Antiquities*, 20 May 1992, Lot 337.
Peter Sharrer, New York.
Peter Gottesman, New York, 2000-2016.
Phoenix Ancient Art, New York, 2017 (*Phoenix Ancient Art*, vol. 34, p. 76-79, no. 19);
where acquired by the present owner.

Exhibited:

New York, New York, Metropolitan Museum of Art, 2000-2016. [Loan no. L.2000.34.1]

\$10,000 - 15,000

13

An Egyptian Carnelian Tawaret

Late Period, 26th-30th Dynasty, 664-343 B.C.
Height 2 5/8 inches (6.67 cm).

Provenance:

Private Collection, United Kingdom.
Christie's, London, *Fine Antiquities*, 25 November 1997, Lot 168.
Peter Gottesman, New York, 2000-2016.
Phoenix Ancient Art, New York, 2016; where acquired by the present owner.

Exhibited:

New York, New York, Metropolitan Museum of Art, 2000-2016. [Loan no. L.2000.34.2]

\$10,000 - 15,000



14

An Egyptian Amazonite Baboon

New Kingdom, 18th-20th Dynasty, 1550-1070 B.C.
Height 6 1/2 inches (16.51 cm).

Provenance:

Sotheby's Parke-Bernet, New York, *Fine Egyptian, Classical, Western Asiatic, and Islamic Antiquities*, 21 May 1977, Lot 316.

Private Collection, United States, acquired from the above; thence by descent to the present owner.

\$6,000 - 8,000



15

An Egyptian Limestone Baboon

Late Period, 26th-30th Dynasty, 664-343 B.C.
Height 16 inches (40.64 cm).

Property from the Collection of Henry and Marlene Shatkin, Northfield, Illinois

Provenance:

Merrin Gallery, New York.

Acquired by the present owner from the above, 11 June 1985.

\$5,000 - 7,000

16

An Egyptian Painted Wood Jackal

Late Period, 26th-30th Dynasty, 664-343 B.C.
Length 13 5/8 inches (34.61 cm).

Provenance:

J.B.A. Barton Collection, United Kingdom, acquired in the late 1960s in Egypt.
Bonhams, London, *Antiquities*, 5 July 1998, Lot 229.

\$3,000 - 5,000



17

An Egyptian Mummified Jackal

Late Period, 26th-30th Dynasty, 664-343 B.C.
Height 11 3/4 inches (29.85 cm).

Property from JRM, Washington, D.C.

Provenance:

Private Collection (V.D.W.), Hoofddorp, Netherlands, acquired prior to 1983.
Ader, Paris, *Archeologie & Arts de l'Islam et de l'Inde*, 2 July 2024, Lot 29. [where catalogued as a monkey]
[with French export license]

\$3,000 - 5,000



18

An Egyptian Limestone Wall Fragment

Old Kingdom, 5th-6th Dynasty, 2465-2150 B.C.
Height 29 1/4 inches (74.3 cm).

Property from a California Private Collection

Provenance:

B.C. Galleries, Armadale, Australia.

Christian McCann Auctions, Abbotsford, Australia, *The Auction Club III - A lifetimes collection - Part 2*, 11 August 2024, Lot 67.

This relief fragment features a series of horizontal registers with jars and hieroglyphs, including references to substances such as "oil of Khnum" and "unguent of Cedar," as well as green eye-paint (stibium). A full translation is available upon request.

\$8,000 - 12,000



19

An Egyptian Limestone Relief

Ptolemaic Period, 304-30 B.C.
Height 12 inches (30.48 cm).

Property from a California Private Collection

Provenance:

HOG Collection, 1940s or earlier. [based on old inv. label and mounting technique]

Roland Auctions, Glen Cove, New York, *June 2024 Estates Sale Part II*, 29 June 2024, Lot 458A.

\$5,000 - 7,000



20

An Egyptian Granite Head of a Man

Late Period, 28th-30th Dynasty, 404-343 B.C.

Height 6 3/8 inches (16.19 cm).

Provenance:

Sotheby's Parke-Bernet, New York, *Ancient Art*, 11 December 1980, Lot 304.

Charles Pankow (1923-2004), San Francisco, acquired from the above.

Sotheby's, New York, *The Charles Pankow Collection of Egyptian Art*, 8 December 2004, Lot 97.

Acquired by the present owner from the above.

Published:

H. Betz (ed.), *Egyptian Antiquities from the Charles Pankow Collection*, San Francisco, 1981, p. 18.

J. Malek, et al., *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings*, vol. 8, part 2, Oxford, 1999, p. 914, no. 801-766-431.

Exhibited:

California, San Francisco, Van Doren Gallery.

Indiana, West Lafayette, Purdue University.

California, Santa Clara, Triton Museum of Art.

California, San Diego, San Diego Museum of Art.

Hawaii, Honolulu, University of Hawaii at Manoa, *Egyptian Antiquities from the Charles Pankow Collection*, 1981.

\$30,000 - 50,000



21

An Egyptian Granite Torso of an Official

Ptolemaic Period, Reign of Ptolemy II-Ptolemy VII, 285-116 B.C.

Height 17 inches (43.18 cm).

Provenance:

Art Market, Paris. [based on a wood mount stamped Kichizo Inagaki (1876-1951)]

Charles Dikran Kelekian (1900-1982), New York. [possibly Inv. no. 4908]

Otto L. (1897-1966) and Eloise O. Spaeth (1902-1998), New York, acquired from the above.

Sotheby's, New York, *Antiquities*, 30 May 1986, Lot 70.

Charles Pankow (1923-2004), San Francisco, acquired from the above.

Sotheby's, New York, *The Charles Pankow Collection of Egyptian Art*, 8 December 2004, Lot 99.

Acquired by the present owner from the above.

Published:

H. De Meulenaere and P. MacKay, *Mendes II*, Warminster, 1976, pp. 185, 199, no. 60, pl. 24a-b.

D. Klotz, "The Statue of the diokêtês Harchebi/Archibios Nelson-Atkins Museum of Art 47-12," *Bulletin de l'Institut français d'archéologie orientale*, vol. 109, 2009, p. 300, n. 143.

\$150,000 - 250,000

Preserving the tradition of elite temple sculpture well into the Ptolemaic era, this finely carved granite torso depicts the official Hor-maa-kheru standing in a conventional pose of formal devotion. The surface retains crisp modeling of the pectorals and abdomen, consistent with statuary associated with Mendes in the early third century B.C. The belt, unusually free of pleats, bears an inscription naming the owner and his parents, while the back-pillar carries vertical lines of hieroglyphs enumerating Hor-maa-kheru's religious titles, including "Prophet of Isis the Great, the Mother of the God, who resides in Mendes" and priest of the ram-god Ba-neb-djedet. As noted by De Meulenaere and MacKay, the figure belongs to "une série de statues mendésiennes d'un même style" (*Mendes II*, p. 185), closely comparable to other known Mendes priestly monuments in the period.

Hor-maa-kheru's titulary reflects the sustained importance of Mendes as a religious and administrative hub under Ptolemaic rule. In addition to his high priestly offices, he held the secular title of Overseer of the Seal, indicating his role within the local bureaucracy. Although unattested elsewhere, his name echoes a broader phenomenon in which Egyptian officials appear under the Greek transliteration Harmochoros. As Bianchi observes, the adaptation of traditional forms such as the plain kilt "reveals the tension between age-old artistic norms and a new Hellenistic environment" (*Cleopatra's Egypt*, p. 120), a negotiation of identity that shaped statuary like this through careful conservatism.

The torso first circulated on the Paris art market in the early twentieth century, mounted on a custom wood base crafted and stamped by Kichizô Inagaki (1876–1951), the Japanese artisan whose workshop supplied bespoke mounts to leading dealers such as Joseph Brummer and Dikran Kelekian. Today, Inagaki's bases are recognized as important markers of early provenance for works of ancient and non-Western art entering major Parisian collections. Likely handled by Kelekian, the torso was later acquired by Otto and Eloise Spaeth of New York, prominent collectors and patrons of the Metropolitan Museum of Art and the Museum of Modern Art, known for their discerning acquisitions across both ancient and modern fields. It subsequently passed through the New York art market into the distinguished collection of Charles Pankow, a pioneering American engineer whose Egyptian antiquities were assembled with the advice of Heide Betz, a noted specialist in the field.





22

An Egyptian Black Steatite Osiris

Late Period, 26th Dynasty, 664-525 B.C.

Height 13 inches (33.02 cm).

Provenance:

Sotheby's, New York, *Antiquities*, 23 June 1989, Lot 67.

Acquired by the present owner from the above.

\$20,000 - 30,000

23

An Egyptian Limestone Fragment

New Kingdom, 18th-20th Dynasty, 1550-1070 B.C.
Height 7 1/8 inches (18.1 cm).

Property from a West Hollywood Collection

Provenance:

Art Canigo, Barcelona.

J. Francisco Fernandez Sanchez, Barcelona, acquired from the above, 19 November 1984. [with Spanish export license]

with hieroglyphs describing imn (Amun), Äpt-swt (Karnak), and other symbols that would coincide with the phrase "for the ka (soul) of..." and hrA pr n (overseer of the House of...).

\$4,000 - 6,000



24

A Pair of Egyptian Bronze Eyes and Brows

Third Intermediate Period to Late Period, 1069-332 B.C.
Length of largest 3 1/2 inches (8.89 cm).

Provenance:

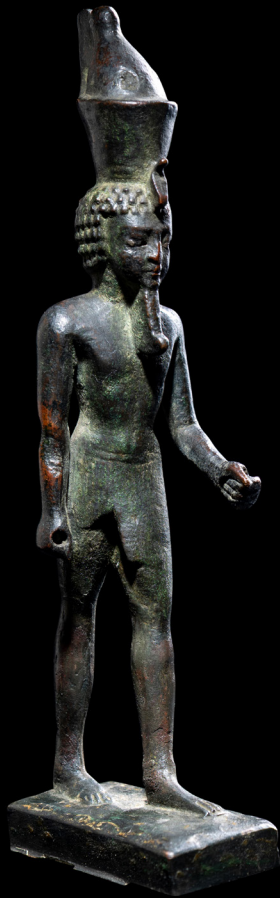
Nicolas Koutoulakis (1910-1996), Paris and Geneva, 1960s.

Christie's, New York, *Antiquities*, 5 December 2012, Lot 147.

Peter Petrou, London, 2012-2019.

Christie's, London, *Peter Petrou: Tales of the Unexpected*, 30 January 2019, Lot 5.

\$2,000 - 3,000



25

An Egyptian Bronze Neferhotep

Late Period, 26th-30th Dynasty, 664-343 B.C.
Height 7 5/8 inches (19.37 cm).

Property from a California Private Collection

Provenance:

Nicholas Tano (1866-1924), Cairo, Egypt.

Private Collection, California.

Clars Auction Gallery, Oakland, California, *Furniture, Art, Jewelry & Asian*, 19 April 2024, Lot 391. [part of a group lot where catalogued as 'Grand Tour']

\$1,200 - 1,800



26

An Egyptian Bronze Bastet

Late Period to Ptolemaic Period, 664-30 B.C.
Height 4 3/4 inches (12.07 cm).

Property from a California Private Collection

Provenance:

Nicholas Tano (1866-1924), Cairo, Egypt.

Private Collection, California.

Clars Auction Gallery, Oakland, California, *Furniture, Art, Jewelry & Asian*, 19 April 2024, Lot 391. [part of a group lot where catalogued as 'Grand Tour']

\$1,200 - 1,800



27

An Egyptian Bronze Syncretic Deity

Late Period, 26th-30th Dynasty, 664-343 B.C.
Height 5 3/4 inches (14.61 cm).

Property from a California Private Collection

Provenance:

Art Market, New York, 1970s.

Private Collection, Florida, acquired in 1982.

Sarasota Estate Auction, Sarasota, Florida, *Fine Arts, Rare Books, Silver and Antiques*, 19 January 2025, Lot 1043.

\$3,000 - 5,000



28

An Egyptian Bronze Pantheistic Deity

Late Period to Roman Period, 664 B.C.-100 A.D.

Height 5 3/8 inches (13.65 cm).

Property from a Midwest Private Collection

Provenance:

Zakaria Collection, Los Angeles, formed in the 1960s.

Christie's, New York, *Antiquities*, 9 December 2005, Lot 79.

\$3,000 - 5,000

29

An Egyptian Bronze Head of a Cat

Ptolemaic Period, 304-30 B.C.

Height 2 inches (5.08 cm).

Property from a Pacific Northwest Collection

Provenance:

Mrs. Percy W. Stout Collection, Egypt, prior to 1 November 1940.

Hammer Galleries, New York, by October 1944.

Art Market, Seattle, Washington.

Acquired by the present owner from the above in 1982.

Published:

W.M. Ivins, et al. *The Metropolitan Museum of Art Bulletin*, vol. 36, no. 1, 1941, p. 22.

Exhibited:

New York, New York, Metropolitan Museum of Art, 1940-1944.

\$4,000 - 6,000





30

An Egyptian Limestone Pyramidion

Third Intermediate Period, 21st-22nd Dynasty, 1070-664 B.C.
Height 16 inches (40.64 cm).

Provenance:

Sotheby's, New York, *Antiquities*, 20 June 1990, Lot 92.

\$8,000 - 12,000

31

An Egyptian Polychrome Wood Fragment

New Kingdom, 18th-20th Dynasty, 1550-1070 B.C.
Height 12 inches (30.48 cm).

Property from a New York Private Collection

Provenance:

Jack L. Warner (1892-1978), Beverly Hills, California.

\$1,000 - 2,000



32

An Egyptian Wood Sarcophagus Mask

Late Period to Ptolemaic Period, 664-30 B.C.
Height 12 1/8 inches (30.8 cm).

Provenance:

Christie's, South Kensington, *Antiquities*, 7 November 2001, Lot 527.

Private Collection, Florida.

Artemis Gallery, Louisville, *Fine Ancient | Asian | Ethnographic Art*, 21 March 2019, Lot 9.

\$2,000 - 3,000



33

An Egyptian Painted Stucco Mummy Mask

Roman Period, Circa 1st Century B.C.-1st Century A.D.
Height 4 1/4 inches (10.8 cm).

Provenance:

Galerie Simone de Monbrison, Paris, 1970s.
Jean-David Cahn Auction, Basel, *Auktion 8*, 9 November 2013, Lot 70.

\$1,200 - 1,800



34

A Romano-Egyptian Painted Stucco Portrait Head of a Woman

Circa 2nd Century A.D.
Height 9 1/2 inches (24.13 cm).

Provenance:

Private Collection, New York, acquired prior to 1948; thence by descent.
Art Market, New York.
Artemis Gallery, Louisville, Colorado, *Ancient/Ethnographic From Around the World*, 20 June 2019, Lot 13.

\$3,000 - 5,000

35

An Egyptian Blue-Painted Terracotta Jar

New Kingdom, 18th Dynasty, Amarna Period, Reign of Akhenaten, 1353-1335 B.C.

Height 16 5/8 inches (42.23 cm).

Property from the Estate of Joseph and Jeanne Sullivan

Provenance:

Xenia Antiquities, Jamaica Plain, Massachusetts; where acquired by the present owner, 10 December 1986.

\$4,000 - 6,000





37

One Egyptian and Three Minoan Stone Bowls

Circa 1600-1450 B.C. and Later

Diameter of largest 4 inches (10.16 cm).

Property from an Illinois Private Collection

From left to right:

A Romano-Egyptian Red Marble Bowl

Veilinggebouw de Zwaan, Amsterdam, *General Art & Antiques Sale*, 3-17 November 2021, Lot 2045.

A Minoan Variegated Serpentine Birdsnest Bowl

Veilinggebouw de Zwaan, Amsterdam, *General Art & Antiques Sale*, 3-17 November 2021, Lot 2045.

A Minoan Diorite Bowl

The Time Machine, New York.

The Kirk Collection, Australia, acquired from the above in 2003.

Theodore Bruce Auctioneers & Valuers, Stanmore, Australia, *The Kirk Collection of Roman Antiquities*, 17 September 2023, Lot 552. [where catalogued as Roman]

A Minoan Limestone Carinated Bowl

Private Collection, New York.

Palmyra Heritage Gallery, New York, *Fine Antiquities, Pre-Columbian & Islamic Art*, 27 February 2022, Lot 380. [where catalogued as Egyptian]

\$1,000 - 2,000

36

An Egyptian Diorite Bowl

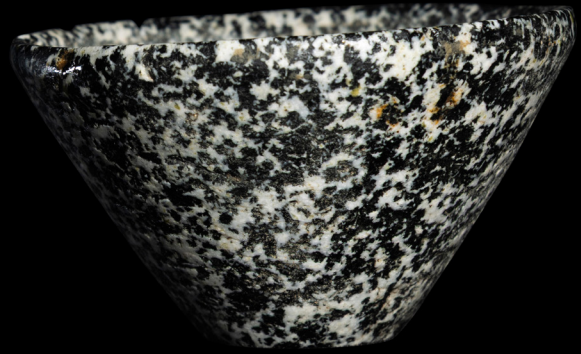
Old Kingdom, 5th-6th Dynasty, 2465-2150 B.C.
Diameter 3 3/8 inches (8.57 cm).

Provenance:

Private Collection, United States.

Artemis Gallery, Louisville, Colorado, *Classical Antiquities and Asian Art*,
6 February 2019, Lot 5.

\$800 - 1,200



38

Three European Flint Axes and Daggers

Dagger Period-Early Bronze Age, 2400-1000 B.C.
Length of largest 11 inches (27.94 cm).

Property from an Esteemed Midwestern Collection

Provenance:

Private Collection (1934-2024), St. Louis.

\$1,200 - 1,800

39

A Cycladic Marble Dish

Circa 2500 B.C.
Diameter 2 1/4 inches (5.72 cm).

Property from Leah Kats, New York

Provenance:

Hans and Marie-Louise Erlenmeyer Collection, Basel, 1940-
1970.

Jean-David Cahn Auction, Basel, *Auktion 3*, 19 September 2008, Lot 173.

\$2,500 - 3,500





40



42



40

A Geometric Bronze Pyxis

Circa 8th-7th Century B.C.

Height 4 7/8 inches (12.38 cm).

Provenance:

Art Market, New York.

Private Collection, New York, primarily formed in the 1990s-2010s.

\$1,000 - 2,000

41

A Hallstatt Bronze Fibula

Circa 1300-1200 B.C.

Height 13 1/4 inches (33.66 cm).

Property from a New York Private Collection

Provenance:

Christie's, New York, *Ancient Jewelry*, 13 December 2002, Lot 550.

Royal Athena Galleries, New York; where acquired by the present owner, 9 March 2013.

\$4,000 - 6,000

42

Two European Bronze Fibulae

Circa 1200-400 B.C.

Width of largest 4 3/4 inches (12.07 cm).

Property from a Pacific Northwest Collection

From left to right:

A European Bronze Spectacle Fibula

Circa 1200-700 B.C.

Tetragon (Julia Schotlander), London.

Acquired by the present owner from the above, 24 June 1983.

A European Tinned-Bronze Fibula in the Form of a Cicada

Circa 5th Century B.C.

Joseph G. Gerena Fine Art, New York.

Acquired by the present owner from the above, 29 March 1996.

\$800 - 1,200

43

A Luristan Bronze Pin with Ibex Terminal

Circa 1200-800 B.C.

Length 7 7/8 inches (20 cm).

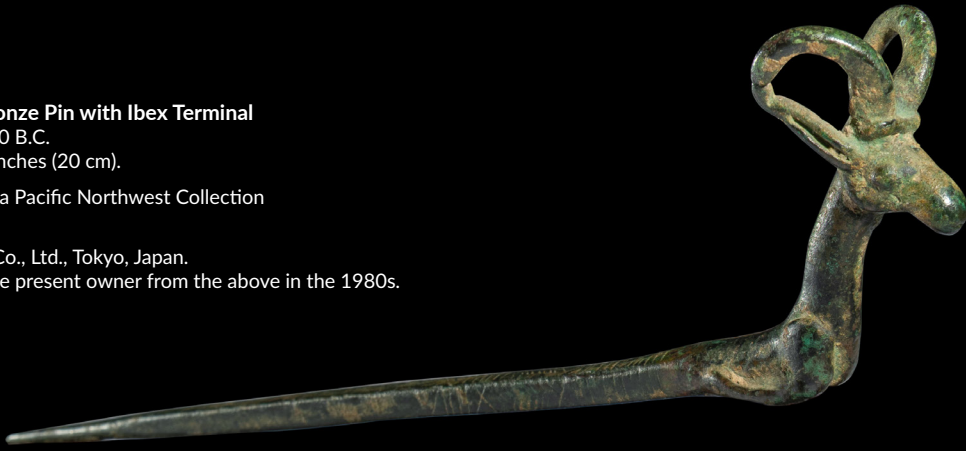
Property from a Pacific Northwest Collection

Provenance:

Mayuyama & Co., Ltd., Tokyo, Japan.

Acquired by the present owner from the above in the 1980s.

\$800 - 1,200



44

A Luristan Bronze Axe Head

Circa 1200-800 B.C.

Width 9 1/2 inches (24.13 cm).

Property from a Pacific Northwest Collection

Provenance:

Mrs. Christian R. Holmes Collection.

Adrienne Minassian, New York.

Greta S. Heckett, Pittsburgh, acquired from the above.

Sotheby's Parke-Bernet, New York, *Ancient Bronzes from the Estate of Greta S. Heckett, Antiquities from the Estate of Fahim Kouchakji and Other Owners*, 21 May 1977, Lot 215.

Published:

P. Ackerman, *Exhibition of Persian Art*, 1940, p. 110.

P. Verdier, *Ancient Bronzes: a Selection from the Heckett Collection*, Carnegie Institute, 1964, no. 15.

Exhibited:

New York, New York, The Iran Institute, *Exhibition of Persian Art*, 1940.

Pennsylvania, Pittsburgh, Carnegie Institute, *The Heckett Collection*, 5 November 1964-10 January 1965.

\$1,200 - 1,800



45

Three Eurasian Bronze Appliqués

Circa 7th-2nd Century B.C.

Width of largest 2 1/2 inches (6.35 cm).

Property from a Pacific Northwest Collection

From left to right:

A Hsiung-nu Bronze Appliqué in the form of a Double-Ram

Acquired by the present owner from Sotheby's New York in 1996.

A Eurasian Bronze Appliqué in the form of a Nursing Ibex

Lai Loy & Som Antiques Ltd., Hong Kong.

Acquired by the present owner from the above, 3 March 1989.

A Eurasian Bronze Donkey

Robin Symes Ltd., London.

Acquired by the present owner from the above, 19 March 1984.

\$1,200 - 1,800

46

Three Roman Bronze Objects

Circa 6th Century B.C.-3rd Century A.D.

Length of handle 2 1/4 inches (5.72 cm).

Property from a Pacific Northwest Collection

From left to right:

A British-Romano Bronze Brooch in the form of a Horse

Faustus Fine Art, Ltd., London. [Inv. no. A3049]

Acquired by the present owner from the above, 13 April 1988.

A Roman Bronze Lamp Handle

James R Ogden and Sons Ltd., St. James, London.

Acquired by the present owner from the above, 4 July 1982.

A Villanovan Bronze Brooch in the form of a Horse

Robin Symes Ltd., London.

Acquired by the present owner from the above, 19 March 1984.

\$800 - 1,200



46



47

A Scythian Gold Diadem Plaque

Circa 5th Century B.C.

Width 4 1/4 inches (10.8 cm).

Property from a New York Private Collection

Provenance:

Taisei Gallery, New York, *Gold and Silver Auction*, 5 November 1992, Lot 167.

Artemis Gallery, Louisville, Colorado, *Exceptional Ancient, Asian, Ethnographic Art*, 22 October 2015, Lot 29B.

\$5,000 - 7,000



48

A Parthian or Sasanian Turquoise-Glazed Rhyton

Circa 2nd-3rd Century A.D.

Height 12 inches (30.48 cm).

Provenance:

Edward Safani, New York, acquired in the 1960s; thence by descent.

Swiss Corporation, held in the United States since 1983.

Christie's, New York, *Antiquities*, 8 June 2005, Lot 61.

\$30,000 - 40,000

49

A Hellenistic Marble Exaleiptron

Circa 3rd Century B.C.

Width 11 1/2 inches (29.21 cm).

Property from Leah Kats, New York

Provenance:

Private Collection, France, 1960.

Christie's, New York, *Antiquities*, 9 December 2008, Lot 120.

\$25,000 - 35,000

50

A Roman Porphyry Stemmed Dish

Circa 1st Century A.D.

Diameter 7 1/4 inches (18.42 cm).

Provenance:

Private Collection (A.F.), Belgium, 1990s-1995; thence by descent to his daughter, United States.

Art Market, New York, 2000s.

Colnaghi Gallery, London and New York. 2020.

Exhibited:

Netherlands, Maastricht, *The European Fine Art Fair*, 7-15 March 2020.

\$3,000 - 5,000

51

A Greek Rock Crystal Skyphos

Circa 5th-4th Century B.C.

Width 3 3/4 inches (9.53 cm).

Property from a New York Private Collection

Provenance:

Private Collection, London, 1970s; thence by descent.

Timeline Auctions, Harwich, United Kingdom, *Antiquities*, 23 November 2018, Lot 67.

\$10,000 - 15,000

52

A Roman Banded Agate Vessel

Circa 1st-2nd Century A.D.

Height 4 3/4 inches (12.07 cm).

Provenance:

Art Market, Europe.

Acquired by the present owner in the 1990s-2000s.

For a similar amphoriskos in shape and size, see D. del Bufalo, *Murrina Vase: A Luxury of Imperial Rome*, 2016, p. 133, no. 276.

\$8,000 - 12,000



50



49



51



52



53

A Greek Blue Chalcedony Intaglio with a Satyr Holding a Herm

Set in a gold pendant

Circa Late 5th Century B.C.

Intaglio length 1 1/8 inches (2.86 cm).

Provenance:

Brian Grover, Surrey, United Kingdom.

Private Collection (Professor V.E.), United Kingdom, primarily formed in the late 1970s-1990s; thence by descent to his wife in the 2000s.

\$15,000 - 20,000

Finely carved in translucent blue chalcedony, this intaglio presents a nude, bearded figure in dynamic striding motion, bearing a herm or phallic idol with three greek letters. The figure's aged features suggest he may be identified as *Papposilenos*, the elder satyr and frequent companion of Dionysos. His gesture—hoisting the icon with both arms—invokes imagery of Dionysian revels and phallic processions (*phallophoria*) known from Athenian festivals and symposium contexts.

A striking parallel appears in a red-figured mug from the National Museum in Copenhagen where a similar satyr strides with a herm in his hands toward an altar (BAPD 211521; LIMC, *Seilenos* 18). Additionally, there exists a red-figured cup in Rome depicting hetaerae dancing around a model phallus with a Greek inscription on its shaft (BAPD 9017718). Such iconography, though rare, is deeply rooted in Classical visual culture and humor. These motifs were occasionally echoed in small-scale objects, such as engraved gems, particularly in East Greek contexts where Dionysian themes were popular and gem engravers operated with stylistic freedom (LIMC, *Hermes* 124).

The gem's subtly planar reverse is atypical for the period, diverging from the domed scaraboid forms more commonly associated with Classical intaglios. However, John Boardman notes that several East Greek examples—often chalcedony or carnelian—were produced with flat or nearly flat backs, especially under Persian influence during the late 5th century (Boardman, *Greek Gems and Finger Rings*, 'Greeks and Persians', 2001). The off-axis placement of the engraved figure and the clean edge to the reverse may hint at a later recutting or adaptation, potentially to accommodate a new mount or to preserve a damaged gem.

54

A Roman Bronze Bust of a Winged Satyr

Circa 1st Century A.D.

Height 4 5/8 inches (11.75 cm).

Property from a Private Collection, Tampa Bay, Florida

Provenance:

Private Collection, France.

Galerie Simone de Monbrison, Paris, 1987 (anonymous exhibition catalogue, no. 28).

Royal-Athena Galleries, New York, 1989.

John Kluge (Morven Collection), Virginia.

Christie's, New York, *The Morven Collection of Ancient Art*, 8 June 2004, Lot 460.

Published:

C.C. Vermeule and J.M. Eisenberg, *Catalogue of the Greek, Etruscan, and Roman Bronzes in the Collection of John Kluge*, New York and Boston, 1992, no. 88-101.

Exhibited:

Florida, St. Petersburg, Museum of Fine Arts, 1 March 2023-1 March 2025. [Inv. no. T2016.031.003]

\$3,000 - 5,000



55

A Roman Bronze Support in the Form of a Satyr's Bust

Circa 1st Century B.C.-1st Century A.D.

Height 3 inches (7.62 cm).

Property from a Private Collection, Tampa Bay, Florida

Provenance:

Private Collection, Germany, 1980s.

Gorny and Mosch, Munich, *Kunst der Antike*, 13 December 2003, Lot 91.

Gorny and Mosch, Munich, *Kunst der Antike*, 16 June 2004, Lot 329.

Phoenix Ancient Art, Geneva, 2005 (anonymous exhibition catalogue, no. 28).

Christie's, New York, *Antiquities*, 8 June 2012, Lot 204.

\$3,000 - 5,000



56

A Roman Marble Torso of a Youthful God or Satyr

Circa 1st-2nd Century A.D.

Height 18 inches (45.72 cm).

Property from a Private Michigan Collection

Provenance:

Antiquarium, New York; where acquired by the present owner, 28 June 1991.

\$20,000 - 30,000

57

A Roman Marble Lower Torso of a Satyr

Circa 2nd Century A.D.

Height 16 inches (40.64 cm).

Provenance:

Naji Asfar, Art Ancien, Beirut.

Acquired by the present owner from the above, 9 March 2006.

\$4,000 - 6,000



58

A Cypriot Limestone Head of a Male Votary

Circa Early 6th Century B.C.
Height 4 1/2 inches (11.43 cm).

Provenance:

Donald McDonald Creveling (1901-1974), Lake Charles, Louisiana (MIT-trained mining engineer who consulted with the Swedish expedition in Cyprus between 1927-1932); thence by descent to his daughter, Mary C. Kromholz (1935-2015), Indian Hills, Ohio. Everything But The House, Cincinnati, Art, Collectibles, Home Furnishings & More, 30 May 2017, Lot 44.

Private Collection, Kentucky, acquired from the above.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 42.

Private Collection, New York.

Christie's, New York, *The Devoted Classicist: The Private Collection of a New York Antiquarian*, 6 October 2022, Lot 41.

\$4,000 - 6,000



59

A Cypriot Limestone Figure

Circa 6th-5th Century B.C.
Height 12 1/2 inches (31.75 cm).

Provenance:

Private Collection (T.S), San Diego County, California, acquired 1980s-early 1990s. Artemis Gallery, Louisville, Colorado, *Ancient/Ethnographic From Around the World*, 20 June 2019, Lot 14.

\$2,000 - 3,000



60

A Greek Marble Head of a Kore

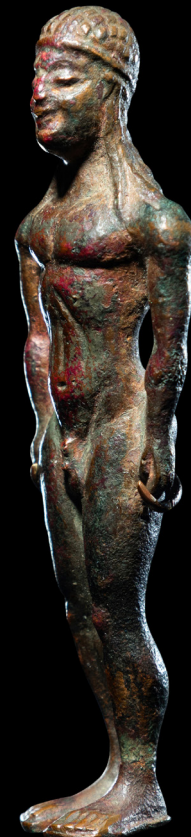
Archaic, Circa 520-460 B.C.

Height 8 3/4 inches (22.23 cm).

Provenance:

The Lord's New Church, Bryn Athyn, Pennsylvania, prior to 1980.
Christie's, New York, *Fine Antiquities and Tribal Art and An Important Suite of 20th Century Egyptian Furniture*, 13 December 1980, Lot 105.
William Bertolet (1936-2024), former owner of Alfred Bullard Inc., Philadelphia.

\$4,000 - 6,000



61

A Greek Bronze Kouros

Archaic, Circa 540-520 B.C.

Height 3 3/8 inches (8.57 cm).

Provenance:

Christie's, New York, *Antiquities*, 6 December 2000, Lot 418.
Stair Galleries, New York, 1 May 2018, Lot 523.

\$4,000 - 6,000



62

A Hellenistic Bronze Asklepios

Circa 3rd Century B.C.

Height 6 3/8 inches (16.19 cm).

Property from a Private Minnesota Collection

Provenance:

George Ortiz (1927-2013), Geneva, Switzerland.

Royal Athena Galleries, New York, prior to 2001 (*Art of the Ancient World*, vol. XII, no. 44); where acquired by the present owner.

\$25,000 - 35,000



63

A Roman Marble Hermanubis

Circa 2nd Century A.D.

Height 22 inches (55.88 cm).

Provenance:

Sotheby's, New York, *Antiquities*, 23 June 1989, Lot 135.

Acquired by the present owner from the above.

\$30,000 - 50,000



65

A Roman Banded Agate Gnostic Gem

Circa 2nd Century A.D.

Length 1 1/8 inches (2.86 cm).

Provenance:

Mallett at Bourdon House Ltd., Mayfair, London.

Private Collection (Professor V.E.), United Kingdom, primarily formed in the late 1970s-1990s; thence by descent to his wife in the 2000s.

\$3,000 - 5,000



64

A Greek Terracotta Herm

Circa Late 4th Century B.C.

Height 8 1/2 inches (21.59 cm).

Provenance:

Private Collection, Atlanta.

Sotheby's, New York, *Antiquities*, 29 November 1989, Lot 359.

\$1,200 - 1,800



66

An Etruscan Bronze Mirror with Incised Scene of Hercules and Apollo

Circa 4th Century B.C.

Height 8 1/4 inches (20.96 cm).

Provenance:

Charles Ede, Ltd., London, 1988.

George R. Francoeur Trust, Bloomfield Hills, Michigan.

Hindman Auctions Chicago, *Antiquities and Islamic Art*, 16 June 2020, Lot 89.

\$5,000 - 7,000



67

A Roman Geometric Mosaic Panel

Circa 2nd Century A.D.

95 1/2 x 74 inches (242.57 x 187.96 cm).

Provenance:

Private Collection, California, primarily formed in the 1990s-2000s. [Inv. no. DO02254]

\$5,000 - 7,000



68

A Mycenaean Terracotta Kylix

Circa 1300 B.C.

Width 6 3/4 inches (17.15 cm).

Property from Leah Kats, New York

Provenance:

Private Collection, acquired in Paris in the mid 1960s.

Christie's, London, *Antiquities*, 27 October 2009, Lot 197.

\$2,000 - 3,000

69

A Proto-Corinthian Terracotta Squat Olpe

Circa 650-640 B.C.

Height 8 5/8 inches (21.91 cm).

Property from Leah Kats, New York

Provenance:

Private Collection, France, acquired 1930-1960.

Christie's, London, *Antiquities*, 27 October 2009, Lot 194.

\$2,000 - 3,000



70

An East Greek Terracotta Lydion

Circa Mid 6th Century B.C.

Height 5 inches (12.7 cm).

Property from Leah Kats, New York

Provenance:

Private German Collection, acquired during diplomatic service in Istanbul, Ankara, and Thessaloniki, 1920s-early 1930s; thence by descent.

Private Collection, Australia.

Christie's, New York, *Antiquities*, 5 December 2012, Lot 14.

\$2,500 - 3,500



71

A Greek Terracotta Squat Lekythos

Circa Mid 6th Century B.C.

Height 5 5/8 inches (14.29 cm).

Property from Leah Kats, New York

Provenance:

Private Collection, South America, acquired prior to 1950-1951.

Private Collection, Guadeloupe, acquired by descent from the above.

Christie's, New York, *Antiquities*, 9 December 2010, Lot 94.

\$2,000 - 3,000



72

An Attic Pottery Tankard

Geometric Period, Circa 750 B.C.

Height 2 3/4 inches (6.99 cm).

Provenance:

Private Collection, California.

with Harlan J. Berk, Chicago.

\$1,000 - 2,000

73

An Etrusco-Corinthian Terracotta Alabastron

Circa Early 6th Century B.C.

Height 2 7/8 inches (7.3 cm).

Property from Leah Kats, New York

Provenance:

Charles Gillot (1853-1903); thence by descent to Louise-Marcelle Gillot-Seure (1884-1958).

Christie's, Paris, *Collection Charles Gillot*, 4-5 March 2008, Lot 145.

\$1,000 - 2,000





74

A Middle Corinthian Black-Figured Column Krater

Manner of the Detroit Painter, Circa 590-575 B.C.

Height 11 1/2 inches (29.21 cm).

Property from a California Private Collection

Provenance:

Fine Arts Museums of San Francisco, San Francisco. [Acc. no. 204.24860]

Sarasota Estate Auction, Sarasota, Florida, *Day 2- Colossal Fine Art, Chinese, & Antiques*, 21 January 2024, Lot 1010.

\$3,000 - 5,000



75

An Apulian Red-Figured Glaux

Circa 5th-4th Century B.C.

Width 6 3/8 inches (16.19 cm).

Property from Kathryn Albert, New Jersey

Provenance:

Stephen Joel Albert (6 February 1941-27 December 1992), New York; thence by descent. [Inv. no. 5982]

\$800 - 1,200

76

An Attic Black-Figured Type B Amphora

Attributed to the Swing Painter, Circa 540-520 B.C.

Height 16 1/2 inches (41.91 cm).

Provenance:

N. Koutoulakis (1910-1996), Paris and Geneva.

Nicholas S. Zoullas, New York, acquired from the above in 1992.

Christie's, New York, *Antiquities*, 25 October 2017, Lot 62.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 32.

Christie's, New York, *The Devoted Classicist: The Private Collection of a New York Antiquarian*, 6 October 2022, Lot 41.

\$30,000 - 50,000





77

An Attic Red-Figured Column-Krater with Dionysiac Scenes

Circa 450-400 B.C.

Height 12 7/8 inches (32.7 cm).

Provenance:

Harmer Rooke Galleries, New York.

Frank Raysor (1943-2022), New York, acquired from the above, 6 January 1976.

Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.187]

\$3,000 - 5,000

79

An Attic Red-Figured Column-Krater Fragment

Attributed to the Leningrad Painter, Circa 480-460 B.C.

Width 9 1/4 inches (23.5 cm).

Property from an Illinois Private Collection

Provenance:

Galleria Serodine, Ascona, Switzerland.

Private Collection (P.C.), South Germany, acquired from the above in 1999.

Gorny & Mosch, Munich, Auktion 252, 13 December 2017, Lot 73.

\$1,200 - 1,800





78

An Attic Red-Figured Calyx-Krater

Attributed to the L.C. Group, Circa 330 B.C.

Height 14 inches (35.56 cm).

Property from the Virginia Museum of Fine Arts, sold to benefit future acquisitions

Provenance:

Harmer Rooke Galleries, New York.

Frank Raysor (1943-2022), New York, acquired from the above, 2 December 1975.

Gifted to the Virginia Museum of Fine Arts, Richmond, Virginia, 1991. [Acc. no. NA.1991.185]

\$4,000 - 6,000

80

An Attic Black-Figured Band Cup

Circa 5th Century B.C.

Width 10 3/4 inches (27.31 cm).

Property from a Private Michigan Collection

Provenance:

William Randolph Hearst (1863-1951).

Donna Jacobs Gallery, Birmingham, Michigan; where acquired by the present owner, 5 August 1986.

with a Greek inscription that reads: "drink and rejoice"

\$10,000 - 15,000





81

A Greek Black-Figured Kylix

Manner of the Haimon Painter, Circa Early 5th Century B.C.
Width 12 1/2 inches (31.75 cm).

Property from Leah Kats, New York

Provenance:

Christie's, South Kensington, *Antiquities*, 5 October 2000, Lot 199.

\$6,000 - 8,000





82





83

82

An Attic Red-Figured Kylix

Circa 460 B.C.

Width 11 7/8 inches (30.16 cm).

Property from Leah Kats, New York

Provenance:

Sideo Fromboluti and Nora Speyer, acquired in Rome in the mid 1960s.
Sotheby's, New York, *Antiquities: Including the Collection of Sideo Fromboluti and Nora Speyer*, 8 June 2011, Lot 13.

\$12,000 - 18,000

83

An Attic Red-Figured Pelike

Manner of the Achilles Painter, Circa 440-430 B.C.

Height 7 1/4 inches (18.42 cm).

Property from Leah Kats, New York

Provenance:

Charles-Rene de Paul de Saint-Marceaux (1845-1915), Paris;
thence by descent.
Sotheby's, New York, *Antiquities*, 9 June 2004, Lot 14.

\$6,000 - 8,000



84

An Attic White-Ground Lekythos

Circa 480 B.C.

Height 11 5/8 inches (29.53 cm).

Property from Leah Kats, New York

Provenance:

Private Collection, Europe, 1960s.

Christie's, South Kensington, *Antiquities*, 7 November 2001, Lot 324.

\$5,000 - 7,000



86

An Etruscan Red-Figured Skyphos

Circa 4th Century B.C.

Width 10 3/4 inches (27.31 cm).

Property from a Private Michigan Collection

Provenance:

Donna Jacobs Gallery, Birmingham, Michigan; where acquired by the present owner, 8 February 1983.

\$2,500 - 3,500

85

An Attic Black-Figured Olpe

Circa 510-500 B.C.

Height 6 3/4 inches (17.15 cm).

Property from Leah Kats, New York

Provenance:

Dr. Leo Mildenberg (1913-2001), Zurich.

Private Collection, Europe.

Christie's, New York, *Antiquities*, 4 June 2008, Lot 177.

\$5,000 - 7,000



87

A Roman Red-Ware Bottle

Circa 3rd Century A.D.

Height 7 inches (17.78 cm).

Provenance:

Art Market, New York.

Private Collection, New York, primarily formed in the 1990s-2010s.

\$1,000 - 2,000





88

A Late Roman Mosaic Panel of a Tigress with Cubs

Circa 4th-5th Century A.D.

56 1/4 x 44 1/4 inches (142.88 x 112.4 cm).

Provenance:

Private Collection, South America, 1961.

Private Collection, Miami, Florida.

Christie's, New York, *Antiquities*, 6 June 2013, Lot 651.

\$30,000 - 50,000

A Greek Bronze Hydria with Inscription

Circa 5th Century B.C.

Height 15 1/4 inches (38.74 cm).

Provenance:

Joseph Weller, Germany, acquired in the early 1920s; thence by descent to Daniel Weller, Munich.

Sotheby's, New York, *Antiquities: Including Property from the Collection of Gustave & Franyo Schindler*, 9 December 2004, Lot 294.

Published:

A. Sowder, "Greek Bronze Hydriai" (PhD diss., Emory University, 2009), p. 365, cat. 17.72.

A.S. Koch, "Far From the Fountain: Inscriptions on Bronze Hydriai and the Uses of Water Jars in Ancient Greece," *BABESCH Annual Papers on Mediterranean Archaeology*, Vol. 90, 2015, p. 12, cat. 1.14.

The inscription at the top of the rim indicates it came "from the games at Thebes," suggesting it was awarded as a prize for an athletic competition.

\$15,000 - 25,000



90

A Greek Silver Phiale Mesomphalos

Circa 5th Century B.C.

Diameter 6 7/8 inches (17.46 cm).

Property from Leah Kats, New York

Provenance:

Sotheby's, New York, *Antiquities and Islamic Art*, 14 December 1994, Lot 71.

Private Collection, Europe.

Christie's, New York, *Antiquities*, 6 December 2007, Lot 115.

\$4,000 - 6,000



91

Two Greek Bronze Vessels

Circa 4th Century B.C.

Diameter of largest 6 7/8 inches (17.46 cm).

Property from a Pacific Northwest Collection

Provenance:

James R Ogden and Sons Ltd., St. James, London.

Acquired by the present owner from the above, 5 February 1987. [part]

\$1,200 - 1,800

92

A Hellenistic Silver Bowl

Circa 2nd-1st Century B.C.

Diameter 6 1/4 inches (15.88 cm).

Provenance:

Fortuna Fine Arts, Ltd., New York.

Private Collection, New York, primarily formed in the 1990s-2010s.

\$1,000 - 2,000





93

A Roman Marble Fragment from a Monumental Statue of the God Mars

Circa 1st Century A.D.

Height 32 inches (81.28 cm).

Provenance:

Private Collection, Belgium, 1970.

Sotheby's, New York, *Egyptian, Classical, and Western Asiatic Antiquities*, 5 June 2013, Lot 34.

\$20,000 - 30,000

94

A Chalcidian Tinned Bronze Helmet

Circa 5th Century B.C.

Height 9 inches (22.86 cm).

Property from a New York Collector

Provenance:

Art Market, Germany, 1980s.

Hermann Historica, Munich, *Antique Arms & Armour, Hunting Antiques and Works of Art, Antiquities*, 27-28 April 2017, Lot 3331.

Acquired by the present owner from the above.

\$7,000 - 9,000



96

An Etruscan Head of an Ephebe

Circa 4th-3rd Century B.C.

Height 7 1/4 inches (18.42 cm).

Property from a Pacific Northwest Collection

Provenance:

Robin Symes Ltd., London.

Acquired by the present owner from the above, 24 April 1987.

\$3,000 - 5,000

95

An Illyrian Bronze Helmet

Archaic Period, Circa 6th Century B.C.
Height 10 inches (25.4 cm).

Provenance:

Private Collection, United States.
Artemis Gallery, Louisville,
Colorado, *Classical Antiquities and Asian Art*,
5 December 2018, Lot 20D.

\$12,000 - 18,000

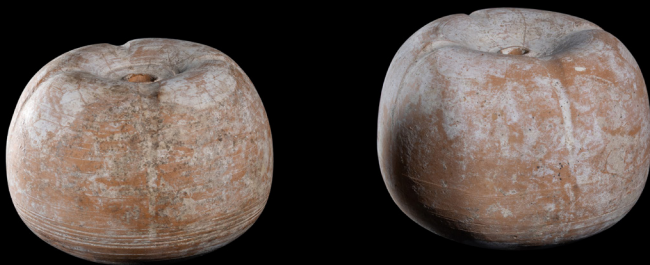




97

A Group of 13 Greco-Roman Terracotta Objects
Height of largest 8 1/4 inches (20.96 cm).

Provenance:
Kate and George Elderkin (1897-1965), New Jersey.
\$2,000 - 3,000



98

A Pair of Canosan Terracotta Quinces
Circa 3rd Century B.C.
Width of largest 2 7/8 inches (7.3 cm).

Property from Leah Kats, New York

Provenance:
Ch. Loch Collection, Rheinland-Pfalz, Germany, 1950s.
Jean-David Cahn Auction, Basel, Auktion 3, 19 September 2008, Lot 232.
\$600 - 800

A Greek Black-Figured Mug with an Octopus

Circa Late 5th Century B.C.
Height 2 7/8 inches (7.3 cm).

Provenance:

Leo Mildenberg (1913-2001), Zurich, acquired prior to 1981.
Christie's, London, *A Peaceable Kingdom, The Leo Mildenberg Collection of Ancient Animals*, 26-27 October 2004, Lot 39.
Phoenix Ancient Art, New York, 2006 (anonymous exhibition catalogue, pp. 12-13, 98, no. 6).

Published:

A. Kozloff (ed.), *Animals in Ancient Art From the Leo Mildenberg Collection*, Cleveland, 1981, pp. 147-148, no. 126.
P.E. Mottahedeh (ed.), *Out of Noah's Ark: Animals in Ancient Art from the Leo Mildenberg Collection*, Jerusalem, 1997, p. 16, no. 7.
The Painter's Eye: The Art of Greek Ceramics, Greek Vases from a Swiss Private Collection and Other European Collections, Geneva and New York, 2006, pp. 80-81, no. 18.

\$30,000 - 40,000



100

A Paestan Red-Figured Fish-Plate

Attributed to the Asteas-Python Workshop, Circa 350 B.C.
Diameter 12 3/8 inches (31.43 cm).

Provenance:

Galleria Serodine, Ascona, Switzerland.

Private Collection, New York, 1991.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 61.

Published:

I. McPhee, *Second Supplement of Greek Red-figured Fish-plates* (forthcoming publication), no. IIIB/51a.

Z. Giusti, *Giusti Archive of Ancient Red-Figured Fish-Plates*, Inv. no. ZG8843.

\$8,000 - 12,000



101

An Apulian Gnathian-Ware Calyx-Krater

Attributed to the Konnakis Painter, Circa 350 B.C.
Height 17 3/4 inches (45.09 cm).

Provenance:

Private Collection, Lugano, Switzerland, by 1993.

Galerie Günter Puhze, Freiburg, Germany.

Nicholas S. Zoullas, New York, acquired from the above, 1994-2018.

Christie's, New York, *Antiquities*, 18 April 2018, Lot 39.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 60.

Christie's, New York, *The Devoted Classicist: The Private Collection of a New York Antiquarian*, 6 October 2022, Lot 41.

\$30,000 - 50,000



102

A Greek Black-Glazed Figural Askos

Circa Mid 4th Century B.C.

Length 3 1/8 inches (7.94 cm).

Property from Leah Kats, New York

Provenance:

Private Collection, Japan, 1980s.

Christie's, New York, *Antiquities*, 8 June 2007, Lot 105.

\$2,500 - 3,500



103

Etruscan Bucchero Oinochoe

Circa 6th Century B.C.

Height 9 1/8 inches (23.18 cm).

Property from a Private Michigan Collection

Provenance:

Sotheby's, New York, *Important Egyptian, Classical, and Near Eastern Antiquities*, 10 June 1983, Lot 230.

\$1,000 - 2,000



104

An Etruscan Bucchero Pitcher

Circa 6th Century B.C.

Height 10 1/4 inches (26.04 cm).

Property from a Private Michigan Collection

Provenance:

Sotheby's, New York, *Important Egyptian, Classical, and Near Eastern Antiquities*, 10 June 1983, Lot 231.

\$2,000 - 3,000



105

A Roman Marble Cinerary Urn

Circa 1st-2nd Century A.D.

Height 22 inches (55.88 cm).

Provenance:

Simonetti, Rome, prior to 1925.

Joseph and Ernest Brummer (1891-1964), Paris & New York, acquired from the above, 5 November 1925.

George G Booth, acquired from the above, 15 March 1926.

Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1926-1972. [Inv. no. 1926.5]

Sotheby's Parke-Bernet, New York, *The Cranbrook Collection*, 2-5 May 1972, Lot 338.

Published:

For The Brummer Gallery Records at The Metropolitan Museum Cloisters Library and Archive, see Object

Inventory Card Number: P2330

[<https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/26790/rec/1>]

\$30,000 - 50,000



106

A Roman Marble Cinerary Urn

Circa 2nd Century A.D.

Width 18 1/4 inches (46.36 cm).

Provenance:

Wright S. Ludington, acquired in the early part of the 20th century.

Property from the Santa Barbara Museum of Art, California.

Sotheby's, New York, *Antiquities*, 14 June 2000, Lot 105.

Christie's, New York, *Antiquities*, 8 June 2004, Lot 59.

\$30,000 - 50,000





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VIXIT · ANNIS · VII

107

A Roman Marble Cinerary

Circa 2nd Century A.D.

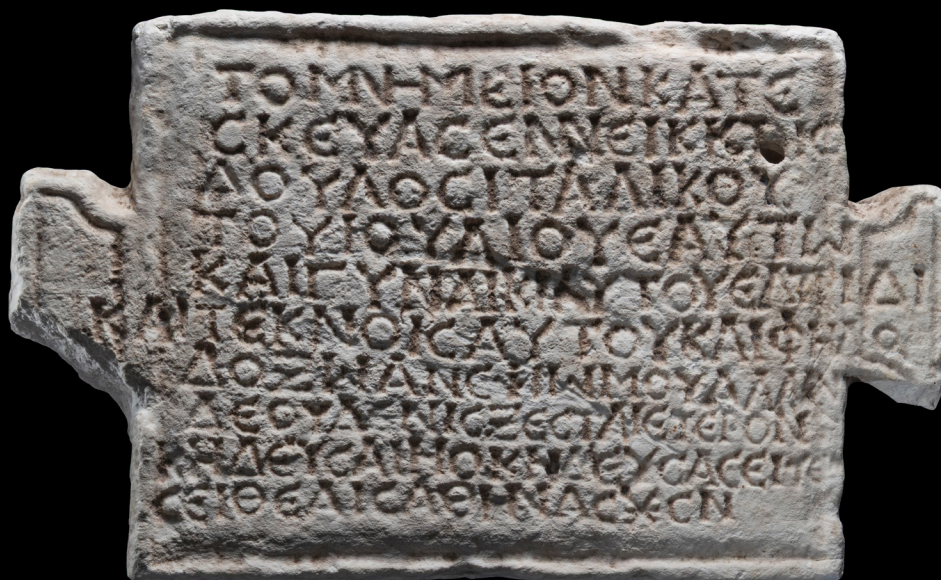
Width 21 inches (53.34 cm).

Provenance:

Sotheby's, London, *Antiquities*, 9-10 July 1984, Lot 269.

\$15,000 - 20,000





108

A Roman Marble Funerary Panel with Greek Inscription

Circa 2nd Century A.D.

Width 13 3/8 inches (33.97 cm).

Property from a California Private Collection

Provenance:

Sotheby's, London, *Antiquities*, 31 May 1990, Lot 305.

with Greek inscription: "Nicetes, servant of Italicus son of Julius, prepared this monument for himself and for his wife, Elpis, and for his children, and for Philodoxus, my cousin. To no one else shall it be allowed to bury another, otherwise the one who buried will pay 250 denarii to Athens for Goddesses."

\$5,000 - 7,000

109

A Roman Limestone Corinthian Pilaster Capital

Circa 2nd-3rd Century A.D.

Height 14 1/2 inches (36.83 cm).

Provenance

Sir John Leslie, Ireland, acquired while on the 'Grand Tour' in the late 19th Century.

Castle Leslie, Glaslough House, Monaghan, Ireland.

Christie's, South Kensington, *Antiquities Including an English Private Collection of Ancient Gems, Part II*, 29 October 2003, Lot 29.

\$5,000 - 7,000







110

A Roman Marble Sarcophagus Fragment with a Dionysian Scene

Circa 1st-2nd Century A.D.

Width 35 3/4 inches (90.81 cm).

Provenance:

Vincenzo Consani, Florence, 1860s, acquired in Rome.

S. Pozzi Collection, Paris, late 19th Century.

Galerie Georges Petit, Paris, *Collection S. Pozzi: Art Antique*, 25-26 June 1919, Lot 365.

Jean Mikas, Paris, 1930s.

Private Collection, Europe.

Christie's, New York, *Antiquities*, 11 December 2003, Lot 231.

Published:

F. Matz, *Die Dionysischen Sarkophage*, Berlin, 1969, pl. 186, fig. 77.

\$40,000 - 60,000



111

A Roman Marble Relief Fragment from a Sarcophagus
Circa 2nd Century A.D.

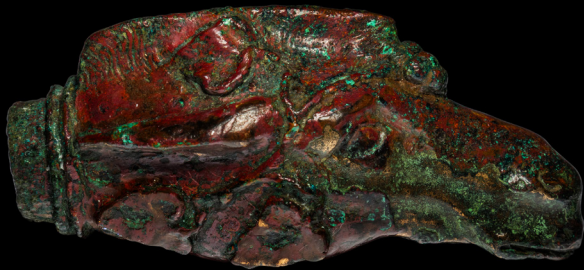
Width 14 1/2 inches (36.83 cm).

Property from a Private Michigan Collection

Provenance:

Donna Jacobs Gallery, Birmingham, Michigan; where
acquired by the present owner, 14 January 1984.

\$5,000 - 7,000



112

A Roman Bronze Mule Head Protome

Circa 1st-2nd Century A.D.

Length 2 1/2 inches (6.35 cm).

Property from a Private Collection, Tampa Bay, Florida

Provenance:

Leo Mildenberg (1913-2001), Zurich, prior to 1996.

Christie's, London, *The Leo Mildenberg Collection*, 26-27 October 2004, Lot 238.

Private Collection, Midwestern United States.

Christie's, New York, *Antiquities*, 5 December 2012, Lot 68.

Published:

A.S. Walker (ed.), *Animals in Ancient Art, From the Leo Mildenberg Collection, Part III*,
Mainz, 1996, no. III.181.

\$800 - 1,200

113

A Late Roman Bronze Lamp with Bull Head Handle and Greek Inscription

Circa 4th-5th Century A.D.

Length 4 3/4 inches (12.07 cm).

Provenance:

Private Collection (M.D.H.), London, acquired in the 1980s.

Gorny & Mosch, Munich, *Kunst der Antike*, 26 June 2018, Lot 249.

The inscription reads: "Caesareinos to Apollo as a gift."

\$3,000 - 5,000



114

A Roman Bronze Oil Lamp

Circa Late 1st-2nd Century A.D.
Length 6 1/4 inches (15.88 cm).

Property from Leah Kats, New York

Provenance:

Private Collection (B.), Switzerland.

Jean-David Cahn Auction, Basel, *Auktion 5*, 23 September 2005, Lot 84.

\$1,500 - 2,500



115

A Late Roman Bronze Lamp in the Form of a Ship

Circa 1st-2nd Century A.D.
Length 16 1/8 inches (40.96 cm).

Provenance:

Shlomo Moussaieff Collection, Israel and London, 1984-2000.

Gorny & Mosch, Munich, *Ancient Art*, 26 June 2018, Lot 248.

\$15,000 - 20,000



116

A Greek Bronze Situla

Circa 4th Century B.C.

Height with handles 13 inches (33.02 cm).

Property from a New York Private Collection

Provenance:

Private Collection, United Kingdom, prior to 1975.

Gorny & Mosch, Munich, *Auktion* 210, 12 December 2012, Lot 37.

Phoenix Ancient Art, New York; where acquired by the present owner,
8 October 2021.

\$10,000 - 15,000

117

A Roman Bronze Ewer

Circa 1st-2nd Century A.D.

Height 10 1/4 inches (26.04 cm).

Property from a New York Private Collection

Provenance:

Private Collection, United Kingdom, prior to 2000.

Art Market, United Kingdom, prior to 2011.

Private Collection, London, 2011-2020.

Timeline Auctions, Harwich, United Kingdom, *Ancient Art, Antiquities, & Coins*, 1-6 September 2020, Lot 75.

[with AIAD Certificate no. 163380-10068]

\$10,000 - 15,000



118

A Roman Bronze Oinochoe

Circa 1st Century A.D.

Height 8 1/8 inches (20.64 cm).

Property from a New York Private Collection

Provenance:

Art Market, New York.

Artcurial, Paris, *Archéologie, & Arts d'Orient*, 23 May 2017, Lot 52.

Antiquarium, New York, 2018 (*Treasures XVII*, p. 32-33).

Hindman Auctions, Chicago, *Antiquities and Ancient Art: A Study*, 26 May 2022, Lot 179.

\$10,000 - 15,000



119

A Roman Gold and Silver Liturgical Spoon

Circa 5th Century A.D.

Length 6 3/8 inches (16.19 cm).

Property from a New York Private Collection

Provenance:

Private Collection, United States, 1980s.

Private Collection (Mr. A. B.), London, 2019.

Timeline Auctions, London, *Ancient Art, Antiquities & Coins*, 6 September 2022, Lot 156.

[with AIAD Certificate no. 11327-190768]

\$6,000 - 8,000

120

A Roman Bronze Ladle with Panther Handle

Circa 1st-2nd Century A.D.

Length 10 5/8 inches (26.99 cm).

Provenance:

Private Collection (R.B.), Bayern, Germany, prior to 2000.

Gorny & Mosch, Munich, *Kunst der Antike*, 26 June 2018, Lot 243.

\$2,000 - 3,000



121

A Late Roman or Byzantine Bronze Knocker

Circa 3rd-6th Century A.D.

Diameter 8 1/2 inches (21.59 cm).

Property from a New York Private Collection

Provenance:

Sotheby's, New York, *Antiquities*, 17 December 1996, Lot 313.
Private Collection, Florida.

Artemis Gallery, Louisville, Colorado, *Exceptional Antiquities & Ethnographic Art*, 15 February 2018, Lot 55.

\$8,000 - 12,000



122

A Roman Alabaster Trapezophoros Fragment in the Form of a Panther

Circa 1st-2nd Century A.D.

Height 10 3/4 inches (27.31 cm).

Property from a Pacific Northwest Collection

Provenance:

Galerie Serres, Paris, France.

Acquired by the present owner from the above, 21 April 1987.

\$2,000 - 3,000





123

A Roman Marble Dionysiac Pantheress

Circa 2nd Century A.D.

Length 11 1/2 inches (29.21 cm).

Provenance:

Private Collection, 18th Century. [based on restoration techniques]

Private Collection, Île-de-France, acquired in the 1970s. Maitres Camper & Dabernat, Corbeil-Essonnes, France, *Belle Vente*, 2nd December 2017, Lot 124.

\$15,000 - 20,000



124

A Late Roman Mosaic Panel with a Hunting Scene

Circa 4th-5th Century A.D.

49 1/2 x 39 1/2 inches (125.73 x 100.33 cm).

Property from an Important Private Collection, Chicago, Illinois

Provenance:

B.C. Holland Gallery, Chicago.

Robert Donnelly, Chicago.

Leslie Hindman Auctioneers, Chicago, *Fine Furniture and Decorative Arts*, 20 April 2016, Lot 217.

Hindman Auctions, Chicago, *Antiquities & Islamic Art*, 16 June 2020, Lot 162A.

\$8,000 - 10,000

126

A Roman Bronze Fulcrum in the Form of a Goose

Circa 1st Century B.C.-1st Century A.D.

Length 4 1/2 inches (11.43 cm).

Property from a Private Collection, Tampa Bay, Florida

Provenance

Blumka Gallery, 1958.

Greta S. Heckett, Pittsburgh.

Sotheby's Parke-Bernet, New York, *Ancient Bronzes from the Estate of Greta S. Heckett, Antiquities from the Estate of Fahim Kouchakji and Other Owners*, 21 May 1977, Lot 63.

British Rail Pension Fund Collection, UK, [by repute]

Christie's, New York, *Antiquities*, 11 June 2003, Lot 171.

Published:

P. Verdier, *Ancient Bronzes: a Selection from the Heckett Collection*, Carnegie Institute, 1964, no. 72.

Robert Haber and Company, *Gods, Beasts, and Men: Images from Antiquity*, New York, 1991, p. 28.

Exhibited:

Pennsylvania, Pittsburgh, Carnegie Institute, *The Heckett Collection*, 5

November 1964-10 January 1965.

Florida, Tampa, Tampa Museum of Art, *Worlds Apart: Myth & History, Gods & Morals, Heroes & Hybrids*, 12 February 2011-26 February 2012. [Inv. no. IL2011.005]

Florida, Tampa, Tampa Museum of Art, *The Classical World in Focus: Animals in Ancient Art*, 23 August 2016 - 20 August 2017. [Inv. no. IL.2016.10.01]

\$3,000 - 5,000



128

A Roman Bronze Fulcrum in the Form of a Molossian Hound

Circa 1st Century B.C.-1st Century A.D.

Length 5 3/8 inches (13.65 cm).

Property from a Private Collection, Tampa Bay, Florida

Provenance:

Robert Hecht, New York.

Acquired by the present owner from the above, 23 August 2004.

Exhibited:

Florida, St. Petersburg, Museum of Fine Arts, 1 March 2023-1 March 2025. [Inv. no. T2016.031.001]

\$2,000 - 3,000



130

A Roman Bronze Fulcrum Terminal in the Form of a Horse

Circa 1st Century B.C.

Height 5 1/2 inches (13.97 cm).

Property from a Private Collection, Tampa Bay, Florida

Provenance:

Private Collection, Munich, 1970s.

Christie's, New York, *Antiquities*, 5 December 2012, Lot 69.

Exhibited:

Florida, St. Petersburg, Museum of Fine Arts, 1 March 2023-1 March 2025. [Inv. no. T2016.031.002]

\$6,000 - 8,000

125

An Attic Terracotta Askos in the Form of a Duck

Greek, Circa 6th Century B.C.
Length 3 3/4 inches (9.53 cm).

Property from a Pacific Northwest Collection

Provenance:
Robin Symes Ltd., London.
Acquired by the present owner from the above, 9 June 1986.
\$1,500 - 2,500



127

A Tarentine Terracotta Rhyton in the Form of a Dog's Head

Circa 4th Century B.C.
Length 7 1/2 inches (19.05 cm).

Property from a Pacific Northwest Collection

Provenance:
Robin Symes Ltd., London.
Acquired by the present owner from the above, 13 April 1988.
\$3,000 - 5,000

129

A Boeotian Terracotta Horse and Rider

Greek, Circa 6th Century B.C.
Length 7 1/4 inches (18.42 cm).

Property from a Pacific Northwest Collection

Provenance:
Robin Symes Ltd., London.
Acquired by the present owner from the above, 9 June 1986.
\$1,500 - 2,500





131

A Roman Mosaic Panel with a Theater Mask

Circa 1st Century A.D.

26 3/8 x 25 1/8 inches (66.99 x 63.82 cm).

Provenance:

Asfar and Sarkis, Damascus, 1960s.

Phoenix Ancient Art, Geneva, 2005 (anonymous exhibition catalogue, no. 36).

Christie's, New York, *Antiquities*, 6 June 2013, Lot 612.

\$40,000 - 60,000

132

A Roman Marble Sarcophagus Fragment

Circa 3rd Century A.D.

Width 13 inches (33.02 cm).

Property from an Illinois Private Collection

Provenance:

Private Collection, United Kingdom.

Timeline Auctions, Harwich, United Kingdom, *Antiquities Sale- Day 1*, 3 September 2024, Lot 395. [where catalogued as medieval]

\$3,000 - 5,000



133

A Carthaginian Limestone Stele Fragment

Circa 3rd-2nd Century B.C.

Height 10 inches (25.4 cm).

Provenance:

Origine Auction, Paris, *Ancient and Tribal Art*, 24 September 2017, Lot 177.

Ars Historica Archaeology, Madrid, *Spring Archaeology Auction*, 24 April 2019, Lot 19.

\$2,000 - 3,000



134

A Roman Marble Relief Fragment

Circa 2nd Century A.D.

Height 19 3/8 inches (49.21 cm).

Provenance:

Superior Galleries, Los Angeles, *Fine Antiquities Auction*, 12 March 1994, Lot 150.

Professor and Mrs. Sid Port, California.

Christie's, New York, *Antiquities*, 12 June 2002, Lot 156.

Sotheby's, New York, *Antiquities: Including Property from the Collection of Gustave & Franyo Schindler*, 9 December 2004, Lot 289.

\$6,000 - 8,000



135

A Roman Marble Sarcophagus Fragment with Prince Orestes

Antonine Period, Circa 160-180 A.D.

Height 19 3/8 inches (49.21 cm).

Provenance:

Sotheby's New York, *Antiquities and Islamic Art*, 8-9 February 1985, Lot 136.

Sotheby's London, *Antiquities*, 10 July 1990, Lot 282.

\$15,000 - 20,000



136

A Roman Amethyst Intaglio with a Portrait Head of a Veiled Man

Republican Period, Circa 1st Century B.C.-1st Century A.D.

Length 7/8 inch (2.22 cm).

Provenance:

T. & J. Hayes Ltd., United Kingdom.

Private Collection (Professor V.E.), United Kingdom, primarily formed in the late 1970s-1990s; thence by descent to his wife in the 2000s.

\$8,000 - 12,000

137

A Roman Black Dolomite Head of a Youth

Circa 1st Century B.C.-1st Century A.D.

Height 6 inches (15.24 cm).

Property from a Pacific Northwest Collection

Provenance:

Robert Haber & Associates, Inc., New York.

Acquired by the present owner from the above, 2 July 2003.

\$15,000 - 20,000





138

A Roman Marble Head of a God

Circa 1st-2nd Century A.D.

Height 11 1/2 inches (29.21 cm).

Provenance:

Private Collection, Europe, 18th Century. [based on restoration technique]

Art Market, Rome, by 1934.

Galerie Altmann Antiquité, Nice, France.

Sotheby's, New York, *Egyptian, Classical, and Western Asiatic Antiquities*, 5 June 2013, Lot 39.

Phoenix Ancient Art, New York, 2016 (*Phoenix Ancient Art*, vol. 32, p. 46, no. 12).

Sotheby's, London, *Ancient Sculpture and Works of Art*, 4 December 2018, Lot 31.

Acquired by the present owner from the above.

Published:

For 'Rome's Photograph Library Record' (neg. no. 34.1677) at the Deutsches Archäologisches Institut, see Arachne Online Database: 1104914 [<https://arachne.dainst.org/entity/1104914?fl=20>]

\$60,000 - 80,000

This finely carved Roman marble head, datable to the 1st–2nd Century A.D., represents an Olympian deity—likely Jupiter or Neptune—modeled in a tradition rooted in Classical Greek prototypes yet distinctly Roman in execution. The voluminous hair, centrally parted with two anastole-like locks and encircled by a diadem, along with the luxuriant beard ending in voluted curls, aligns closely with known monumental types. Secure identification remains elusive without the addition of attributes such as the eagle or trident. Nevertheless, the present sculpture embodies the Roman tendency to imbue divine figures with a tempered majesty—an aesthetic choice reflecting broader cultural values under the early Empire. As Cicero observed, “We behold the majesty of the gods through the image of serene countenance and noble form” (*De Natura Deorum* 2.70), a sentiment materialized in this work’s idealized yet approachable features.

Typologically, the head exemplifies a hybridization of iconographic traditions: while Greek portrayals of Zeus emphasized overwhelming grandeur, Roman representations like this introduced a subtle introspection, aligning divine power with Imperial ideals of wisdom and clemency. The mounting of the head onto an 18th-century bust, coupled with its documentation by the Deutsches Archäologisches Institut in 1934, underscores its long presence within the European art market.

For a closely related type, see Staatliche Museen, Berlin (Inv. no. SK291), and Louvre, Paris (Inv. no. Ma 13).





139

A Roman Marble Figure of Jupiter

Circa 2nd-3rd Century A.D.

Height 23 inches (58.42 cm).

Provenance:

Private Collection, 19th Century. [based on restoration techniques and marble plinth]

Estate of a French print dealer, Paris.

Art Market, Southern France, acquired from the above.

Private Collection, France, acquired from the above.

Sotheby's, New York, *Antiquities*, 12 December 2013, Lot 28.

\$40,000 - 60,000



140

A Roman Marble Torso of Achilles

Circa 2nd Century A.D.

Height 16 inches (40.64 cm).

Provenance

Private Collection, Europe, 18th Century. [based on restoration techniques]

Art Market, New York.

Sotheby's, New York, *Antiquities*, 29 May 1987, Lot 112.

Galerie Archéologia, Brussels.

Private Collection, Brussels, acquired from the above, 15 February 1989; thence by descent.

Sotheby's, London, *Ancient Sculpture & Works of Art*, 3 July 2018, Lot 26.

\$40,000 - 60,000



141

A Roman Marble Head of a Youth

Circa 1st-2nd Century A.D.

Height 11 1/2 inches (29.21 cm).

Provenance:

Private Collection, California, acquired prior to 13 June 1996.

[Inv. no. SC00067]

\$10,000 - 15,000



142

A Roman Marble Torso of a Youthful God

Circa 1st Century B.C.-1st Century A.D.

Height 34 1/2 inches (87.63 cm).

Provenance:

Hosur Corporation, Kusnacht, Switzerland, 1989.

Dr. Mona Ackerman (1946-2012), New York.

Christie's, New York, *Antiquities*, 6 June 2013, Lot 610.

\$120,000 - 180,000

Life-sized and languid, the nude body of a young man at the cusp of adulthood is presented to best advantage. In a relaxed standing pose, the sculptor achieves a deft balance between adolescent softness and emerging virile strength. The shift in weight to the planted right leg animates the entire figure, expressed through a gently undulating spine, tensed obliques, and prominent glutei, creating a pronounced iliac crest. Long locks of hair fall in serpentine waves over each pectoral, likely descending from a chignon once gathered at the nape. The pubis is hairless. The tree-trunk support along the right thigh and the rectangular remains of a strut at the left provide little clue as to the original attributes that would have confirmed the figure's identity, though the two most likely candidates are Apollo and Dionysos.

Both gods played key roles in rites of adolescent transition and, from the 5th century B.C., were commonly portrayed with mature physiques, yet beardless and long-haired. With the arms originally angled downward, if the present torso represented Apollo, he may have cradled a *kithara* (his signature stringed instrument) in his left arm. A close parallel from Pergamon (Pergamon Museum, Inv. no. GGS 63.30) shows the god with *kithara*, tripod, and serpent, all partially preserved. Based on comparable complete examples—such as one in Naples (Museo Archeologico Nazionale, Inv. no. 6316)—if the figure is Dionysos, he may have once supported the haft of a *thyrsos* in one arm and held a large drinking cup in the other.



Lot 142



143

A Roman Marble Lower Torso of a Youth

Circa 1st Century A.D.

Height 12 1/4 inches (31.12 cm).

Provenance:

Foster-Gwin Art and Antiques, San Francisco.

Biff Agee, Houston, Texas, acquired in the 1980s.

Lewis and Maese Antiques and Auctions, Houston, *Fine Art & Antiques Auction*, 7 November 2012, Lot 58.

Sotheby's, New York, *Egyptian, Classical, and Western Asiatic Antiquities*, 5 June 2013, Lot 36.

\$20,000 - 30,000



144

A Roman Marble Lower Torso Fragment

Circa 1st Century A.D.

Height 11 1/2 inches (29.21 cm).

Provenance:

Christie's, South Kensington, *Antiquities Including an English Private Collection of Ancient Gems, Part II*, 29 October 2003, Lot 33.

\$5,000 - 7,000



145

A Roman Marble Head of a Goddess

Circa 2nd Century A.D.

Height 12 1/2 inches (31.75 cm).

Provenance:

Private Collection, Rome, by 1929.

Sotheby's, London, *Antiquities*, 9 December 1974, Lot 126.

Art Market, New York.

Sotheby's, New York, *Antiquities*, 23 June 1989, Lot 130.

Acquired by the present owner from the above.

Published:

For 'Rome's Photograph Library Record' (neg. no. 29.360) at the Deutsches Archäologisches Institut, see Arachne Online Database: 1124916

[<https://arachne.dainst.org/entity/1124916?fl=20&q=1124916&resultIndex=1>]

\$80,000 - 120,000

With an undeniably imperious aspect imparted by her serene countenance and lofty crown, the present head belongs to a sculptural type originating in the 5th century B.C. and favored for depictions of both goddesses and imperial women. The balanced features and smooth planes of the face are matched by the crisp manner of carving, with subtly arched brows and high cheeks descending to a rounded chin with a slight indentation. The lips are slightly pouted, with the corners marked by drill holes. Unusually, the eyes were once inlaid with contrasting material; their loss now reveals sockets that still suggest their original almond shape and piercing gaze. The wavy hair is parted centrally, massed at the hairline, and rolled back toward a low chignon, which supports an upstanding crown with a crescent-shaped profile. Several beguiling tendrils escape the coiffure before the ears and at the nape, with thicker locks trailing along the neck on either side of the chignon.

Tentative identification as Juno, queen of the Olympian gods, is based on several well-known parallels. Among these, the head at the Palazzo Altemps, usually identified as the goddess (no. 41 in A. Giuliano, ed., *Museo Nazionale Romano: Le Sculture*, vol. I, 5), comes closest in terms of both coiffure and crown. Striking similarities to the famous 'Juno Ludovisi'—so admired by Goethe, who described it as his "first love affair in Rome" and owned a cast of it—and now commonly thought to represent the empress Antonia Minor (Palazzo Altemps, inv. no. 8631), as well as to the colossal Boston Juno, also once part of the Ludovisi collection (Boston, Museum of Fine Arts, inv. no. 2011.75), are also evident. The present head was photographed in 1929 by Cesare Faraglia, an acclaimed photographer of archaeological material whose services were sought after by foreign institutes in Rome and notable private collectors.



146

A Roman Marble Portrait Head of an Empress

Circa 1st Century A.D.

Height 21 inches (53.34 cm).

Provenance:

Lord Elgin Collection, London. [by repute]

Christie's, London, *Fine Antiquities*, 8 June 1988, Lot 230.

Acquired by the present owner from the above.

\$40,000 - 60,000



147

A Roman Marble Draped Caryatid

Circa 2nd Century A.D.

Height 46 inches (116.84 cm).

Provenance:

Private Collection, Europe, 1980s.

Fortuna Fine Arts, New York, 2002.

Private Collection, United States.

Christie's, New York, *Antiquities*, 8 June 2004, Lot 68.

Published:

J. Richardson, *Picasso: The Classical Period*, New York, 2003, no. 10.

Exhibited:

New York, New York, C & M Arts Gallery, *Picasso: The Classical Period*, 21 November-6 December 2003.

\$40,000 - 60,000



148

A Tarantine Limestone Relief of a Draped Female

Circa 4th Century B.C.

Height 5 1/2 inches (13.97 cm).

Property from a Private Michigan Collection

Provenance:

Bruce and Ingrid McAlpine Ancient Art, London;
where acquired by the present owner, 12 May 1989.

\$1,200 - 1,800



149

A Roman Bone Fragment with Fortuna

Circa 2nd-3rd Century A.D.

Height 3 1/4 inches (8.26 cm).

Provenance:

Numismatic & Ancient Art Gallery, Zurich, 1990s;
where acquired by the present owner.

\$2,000 - 3,000

150

A Roman Marble Venus Anadyomne

Circa 1st Century B.C.

Height 5 7/8 inches (14.92 cm).

Provenance:

Art Market, New York.

Private Collection, New York, primarily formed in the 1990s-2010s.

\$4,000 - 6,000



151

A Roman Marble Goddess

Circa 3rd Century A.D.

Height 23 3/8 inches (59.37 cm).

Provenance:

M.S. Aarau.

Gallerie Serodine, Ascona, Switzerland.

Private Collection, Geneva, Switzerland.

Christie's, New York, *Antiquities*, 6 June 2013, Lot 640.

\$4,000 - 6,000



152

A Roman Smokey Quartz Intaglio with a Nereid Riding Two Hippocamps

Circa 1st Century A.D.

Length 1 1/4 inches (3.18 cm).

Provenance:

Brian Grover, Surrey, United Kingdom.

Private Collection (Professor V.E.), United Kingdom, primarily formed in the late 1970s-1990s; thence by descent to his wife in the 2000s.

\$5,000 - 7,000



153

A Roman Marble Head of a Goddess

Circa 1st-3rd Century A.D.

Height 8 1/4 inches (20.96 cm).

Provenance

Art Market, Europe.

Sotheby's, New York, *Antiquities*, 20 June 1990, Lot 58.

Acquired by the present owner from the above.

\$10,000 - 15,000

154

A Roman Marble Female Portrait Head

Circa 1st Century A.D.

Height 9 1/8 inches (23.18 cm).

Property from a Private West Coast Collection

Provenance:

From the collection of famed blues musician Victor Brox (1941-2023), England.

Ryedale Auctioneers, Yorkshire, *The Victor Brox Collection*, 2 May 2024, Lot 30; where acquired by the present owner.

\$8,000 - 12,000





155

A Syro-Roman Basalt Head

Circa 3rd Century A.D.

Height 8 1/2 inches (21.59 cm).

Provenance:

Bud Holland (1922-1994) [B.C. Holland Gallery], Chicago; thence by descent.

\$1,000 - 2,000

156

A Palmyrene Limestone Head of a Priest

Circa 2nd-3rd Century A.D.

Height 7 1/8 inches (18.1 cm).

Provenance:

Private East Coast Collection, United States.

Artemis Gallery, Louisville, Colorado, *Fine Antiquities/Asian/Ethnographic Art*,
30 August 2018, Lot 96A.

\$4,000 - 6,000



157

A Late Roman Mosaic Panel with the Head of a Man

Circa 5th Century A.D.

Frame 18 x 23 inches (45.72 x 58.42 cm).

Property from the Estate of Joseph and Jeanne Sullivan

Provenance:

Art Market, Europe.

Harlan J. Berk, Chicago, 1980s.

The Grayson Gallery, Chicago; where acquired by the present owner,
10 August 1986.

\$1,200 - 1,800





158

Three Phoenician Glass Bird Pendants

Circa 4th-2nd Century B.C.

Length of largest 2 1/2 inches (6.35 cm).

Provenance:

Private Collection, Switzerland, prior to 1997.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 67.

Published:

"Le Verre Antique: Dans l'intimité des collectionneurs,"
ArtPassions, no. 9, Geneva, 2007, p. 61. [part]

\$1,000 - 2,000



159

A Hellenistic Core-Formed Glass Balsamarium

Circa 3rd-2nd Century B.C.

Height 3 3/4 inches (9.53 cm).

Property from a Private Michigan Collection

Provenance:

Sotheby's, New York, *Important Classical, Egyptian, and Western Asiatic Antiquities*, 8 December 1995, Lot 191.

\$1,000 - 2,000



160

A Hellenistic Glass Bowl

Circa 2nd-1st Century B.C.

Diameter 6 1/4 inches (15.88 cm).

Provenance:

Masaru Kawachi, Nagoya, Japan, acquired prior to 1990.
Private Collection, London.

\$2,000 - 3,000

161

A Roman Cobalt Blue Glass Bowl

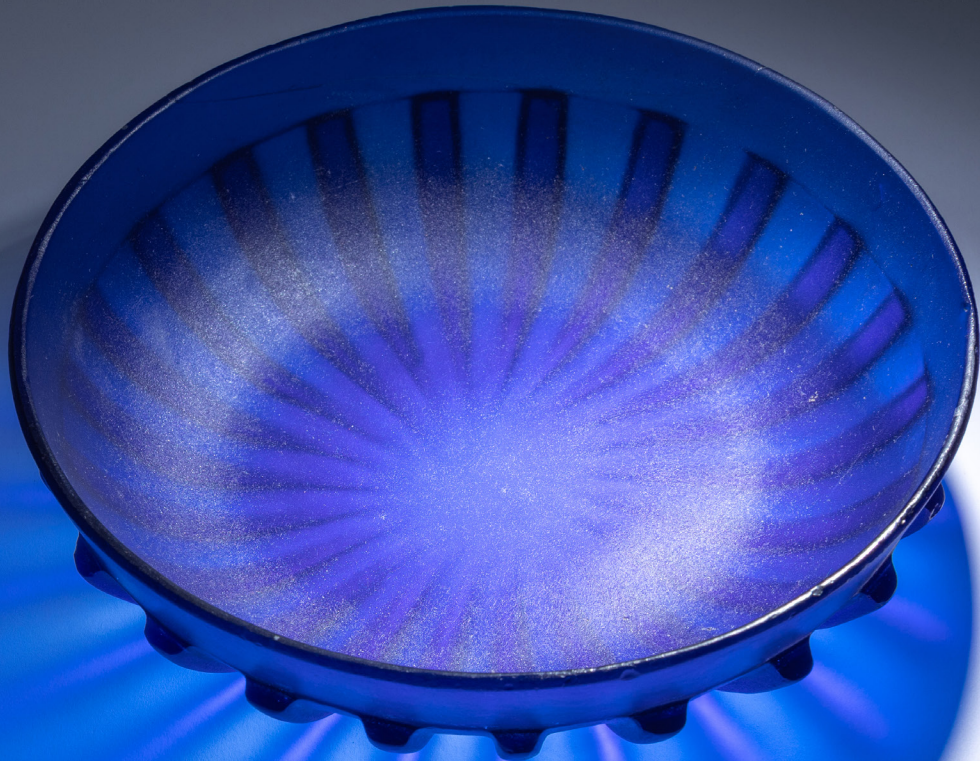
Circa 1st Century A.D.

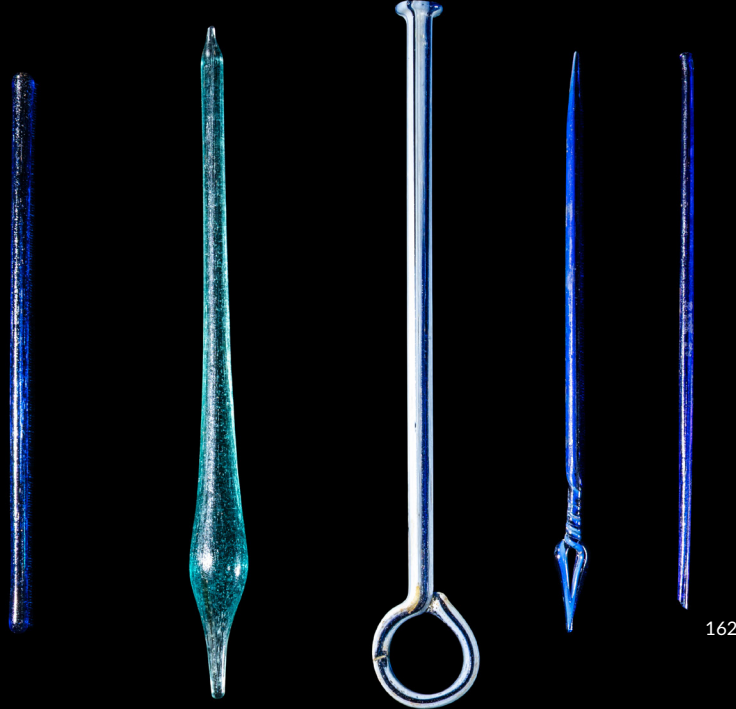
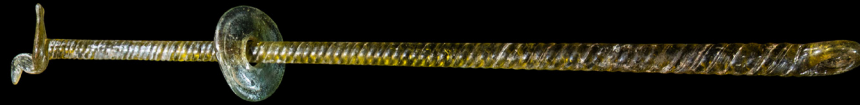
Diameter 6 1/4 inches (15.88 cm).

Provenance:

Pierre Bergé & Assoc., Paris, *Archeologie*, 15 December 2009, Lot 324.

\$3,000 - 5,000





162

Six Roman Glass Stirring Rods and Applicators

Circa 1st-2nd Century A.D.

Length of largest 9 inches (22.86 cm).

Provenance:

Kofler-Truniger Collection, Luzern, Switzerland.

Christie's, London, *Ancient Glass Formerly the Kofler-Truniger Collection*, 5-6 March 1985, Lot 201.

Private Collection, Switzerland.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 90.

Published:

M. Kunz, (ed.), *3000 Jahre Glaskunst: von der Antike bis zum Jugendstil*, Kunstmuseum Luzern, 1981, no. 397.

G. Rossi-Osmida, *Aphrodite's scents: profumi e cosmesi nel mondo antico*,

Foundation Oriele Sotgia di Ghilarza, Palazzo Gaddi, 1986.

Archeo: Attualità del Passato, December 1989, no. 58.

Exhibited:

Switzerland, Luzern, Kunstmuseum Luzern, *3000 Jahre Glaskunst: von der Antike bis zum Jugendstil*, 19 July-13 September 1981.

Italy, Rome, Foundation Oriele Sotgia di Ghilarza, Palazzo Gaddi, *Aphrodite's scents: profumi e cosmesi nel mondo antico*, 21 December 1986-20 February 1987.

\$2,000 - 3,000

163

A Roman Aubergine Glass Unguentarium

Circa 3rd Century A.D.

Height 15 1/4 inches (38.74 cm).

Property from a Private Michigan Collection

Provenance:

Robin Symes, London; where acquired by the present owner, 5 December 1989.

\$1,000 - 2,000

164

A Roman Blue Glass Bottle

Circa 1st-2nd Century A.D.

Height 3 inches (7.62 cm).

Property from a Private Michigan Collection

Provenance:

Donna Jacobs Gallery, Birmingham, Michigan; where acquired by the present owner, 24 January 1987.

\$1,000 - 2,000

165

A Roman Marbled Glass Bottle

Circa 1st Century A.D.

Height 6 1/4 inches (15.9 cm).

Property from a New York Private Collection

Provenance:

Private Collection, New York.

Artemis Gallery, Louisville, Colorado, *Exceptional Day 1: Antiquities Asian Fine Art*, 20 June 2018, Lot 47.

\$2,000 - 3,000



163



164



165



166

A Roman Marbled Cast Glass Pyxis

Circa 1st Century B.C.-1st Century A.D.
Height 2 7/8 inches (7.3 cm).

Property from a New York Private Collection

Provenance:

Private Collection, Richmond, United Kingdom, prior to 1980; thence by descent.
Timeline Auctions, London, *Antiquities & Ancient Art*, 26 February-2 March 2019, Lot 217.

\$5,000 - 7,000

167

A Roman Marbled Pale Green and White Glass Bottle

Circa 1st Century A.D.
Height 3 7/8 inches (9.84 cm).

Provenance:

Antiquarium, New York, 1981.
John F. Fort, New York, acquired from the above, 1997.
Christie's, New York, *Antiquities*, 31 October 2018, Lot 3.

Exhibited:

Texas, Houston, Museum of Fine Arts, Houston, *Glass of Imperial Rome from the John F. Fort Collection*, 2 June-6 October 2002.

\$1,000 - 2,000



168

A Roman Glass Ship and Flask

Circa 1st-3rd Century A.D.

Ship length 8 3/4 inches (22.23 cm).

Provenance:

Private Collection, Switzerland, acquired in 1972.
Christie's, New York, *Antiquities*, 31 October 2018, Lot 89. [part]

\$2,500 - 3,500

169

A Late Roman Pale Green Glass Jug

Circa 4th Century A.D.

Height 7 1/8 inches (18.1 cm).

Provenance:

Antiquarium, New York, 1978.

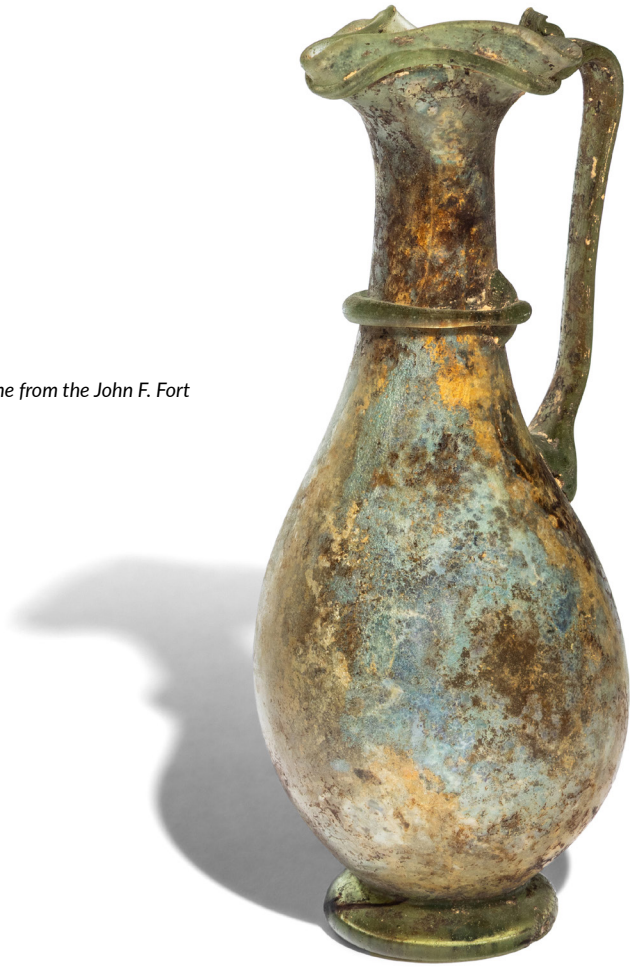
John F. Fort, New York, acquired from the above, 1996.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 16.

Exhibited:

Texas, Houston, Museum of Fine Arts, Houston, *Glass of Imperial Rome from the John F. Fort Collection*, 2 June-6 October 2002.

\$1,200 - 1,800



170

Three Roman Glass Relief Medallions

Circa 1st Century B.C.-1st Century A.D.

Width of largest 2 1/4 inches (5.72 cm).

Provenance:

Lion Medallion:

The Groppi Collection, Switzerland, acquired in the 1920s-1940s.

Christie's, London, *Ancient Egyptian Glass and Faience, Part III*, 8 December 1993, Lot 12. [part]

Private Collection, Switzerland.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 80.

Theatre Mask Medallion:

Private Collection, Switzerland, 1980 or prior.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 80.

Medusa Medallion:

Private Collection, Switzerland, 1990s or prior.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 80.

Published:

M. Kunz (ed.), *3000 Jahre Glaskunst: von der Antike bis zum Jugendstil*, Kunstmuseum Luzern, 1981, no. 340.

Exhibited:

Switzerland, Luzern, Kunstmuseum Luzern, *3000 Jahre Glaskunst: von der Antike bis zum Jugendstil*, 19 July-13 September 1981.

\$1,000 - 2,000





171

A Late Roman Blue Glass Flask

Circa 4th Century A.D.

Height 2 1/2 inches (6.35 cm).

Provenance:

Charles Ede, London.

John F. Fort, New York, acquired from the above in 2000.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 12.

Exhibited:

Texas, Houston, Museum of Fine Arts, Houston, *Glass of Imperial Rome from the John F. Fort Collection*, 2 June-6 October 2002.

\$1,200 - 1,800



172

A Late Roman Blue Glass Jug

Circa 3rd-4th Century A.D.

Height 3 inches (7.62 cm).

Provenance:

Antiquarium, New York.

John F. Fort, New York, acquired from the above in 1998.

Christie's, New York, *Antiquities*, 31 October 2018, Lot 13.

Exhibited:

Texas, Houston, Museum of Fine Arts, Houston, *Glass of Imperial Rome from the John F. Fort Collection*, 2 June-6 October 2002.

\$1,200 - 1,800



173

A Sasanian Glass Bottle

Circa 6th-8th Century A.D.

Height 3 inches (7.62 cm).

Provenance:

Numismatic & Ancient Art Gallery, Zurich, 1990s; where acquired by the present owner.

\$800 - 1,200

174

An Islamic Blue Glass Dish

Circa 7th-9th Century A.D.

Diameter 6 3/4 inches (17.15 cm).

Provenance:

Art Market, New York.

Private Collection, New York, primarily formed in the 1990s-2010s.

\$1,000 - 2,000





175

A Viking or Anglo-Saxon Silver and Gold Disk Brooch

Circa 9th-10th Century A.D.

Diameter 6 inches (15.24 cm).

Property from a New York Private Collection

Provenance:

Private Collection, New York.

Artemis Gallery, Louisville, Colorado, *Fine Ancient, Asian, Ethnographic Art*, 15 March 2018, Lot 56.

\$4,000 - 6,000



176

A Merovingian Bronze, Rock Crystal, and Garnet Belt Buckle

Circa 5th Century A.D.

Height 3 1/8 inches (7.94 cm).

Property from a New York Private Collection

Provenance:

Timeline Auctions, London, *Antiquities & Coins*, 6-10 December 2016, Lot 939.

[with Oxford Labs XRF report]

\$5,000 - 7,000

177

A Merovingian Tinned-Bronze Belt Buckle

Circa 6th-7th Century A.D.

Height 4 3/4 inches (12.07 cm).

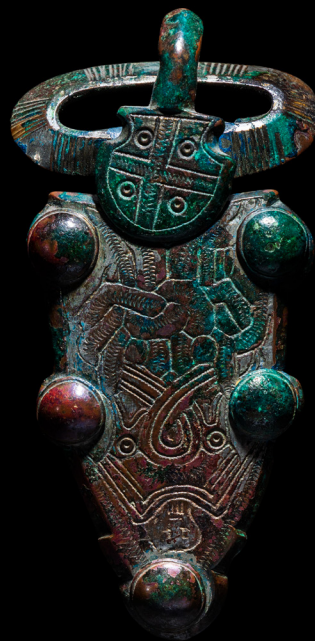
Property from a Pacific Northwest Collection

Provenance:

Michael Ward, Inc., New York.

Acquired by the present owner from the above, 10 December 1987.

\$800 - 1,200



178

A Limoges Bronze and Champlevé Enamel Roundel

Circa 13th-14th Century A.D.

Diameter 3 3/8 inches (8.57 cm).

Property from a New York Private Collection

Provenance:

Private Collection, Europe.

Sotheby's, London, *European Sculpture and Works of Art*, 9 December 1993, Lot 22.

\$5,000 - 7,000



179

A Limoges Gilt-Copper and Champlevé Enamel Candlestick

Circa 12th Century A.D.

Height 5 7/8 inches (14.92 cm).

Property from a New York Private Collection

Provenance:

Georges Chalandon Collection, Lyon.

Albin Chalandon Collection, Lyon.

Sotheby's, Paris, *Tableaux, Sculptures et Dessins Anciens et du XIXe siècle*, 26 June 2019, Lot 1.

\$4,000 - 6,000



180

A Nuremberg Brass Insert Weight Set

Circa 18th Century A.D.

Height with handle 8 1/8 inches (20.64 cm).

Property from a New York Private Collection

Provenance:

Dr. Gerhard Eiselmayer, acquired in Wolfers, Austria in 1993.

Dorotheum, Vienna, *The Dr. Eiselmayer Scales and Weights Collection*, 29 September 2022, Lot 35.

\$3,000 - 5,000

181

A French Steel Master Key

Circa 16th Century A.D.

Length 3 1/8 inches (7.94 cm).

Property from a New York Private Collection

Provenance:

Private Collection, France.

Kunstammer Georg Laue, Munich; where acquired by the present owner,
3 August 2023.

\$800 - 1,200



182

A French Iron Key

Circa Early 17th Century

Length 6 1/2 inches (16.51 cm).

Property from a New York Private Collection

Provenance:

Hampel Fine Art Auctions, Munich, *September Auctions 2023*,
28 September 2023, Lot 114.

\$600 - 800



183

A Neoclassical Gold and Agate Cameo Brooch with Nike

Circa 17th Century A.D.

Height 1 7/8 inches (4.76 cm).

Provenance:

Art Market, United States, 2000s.

Private Collection, United Kingdom.

\$5,000 - 7,000

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The image is a photograph of an art gallery or auction room. In the foreground, a large, white marble torso of a female figure stands on a tall, rectangular white pedestal. To its left, another marble sculpture of a draped female figure is on a smaller pedestal. In the background, a large, square stone relief depicting a tiger is mounted on a wooden frame. To the right, several other marble sculptures are displayed on various pedestals. In the center-right, a tall, black, cylindrical pedestal holds a small, colorful, abstract vase. In the foreground, a large, colorful, abstract vase with a blue, yellow, and black pattern sits on a white, curved pedestal. To its right, a small, black, cylindrical pedestal holds a small, red, abstract vase. Further right, a black, cylindrical pedestal holds a small, black, abstract vase. In the background, a tall, thin, colorful, abstract sculpture is visible. The floor is a light blue-grey color. The overall lighting is bright and even.

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